# FIALA

## COMPOSIZIONI PER ACCORDEON

PANTON

PETR FIALA

# SKLADBY PRO AKORDEON

SONATINA FACILE
BALLATA
TOCCATA BURLETTA
MUSICA DRAMMATICA

Rev. Bohumil Macák

PRAHA 1987

PANTON

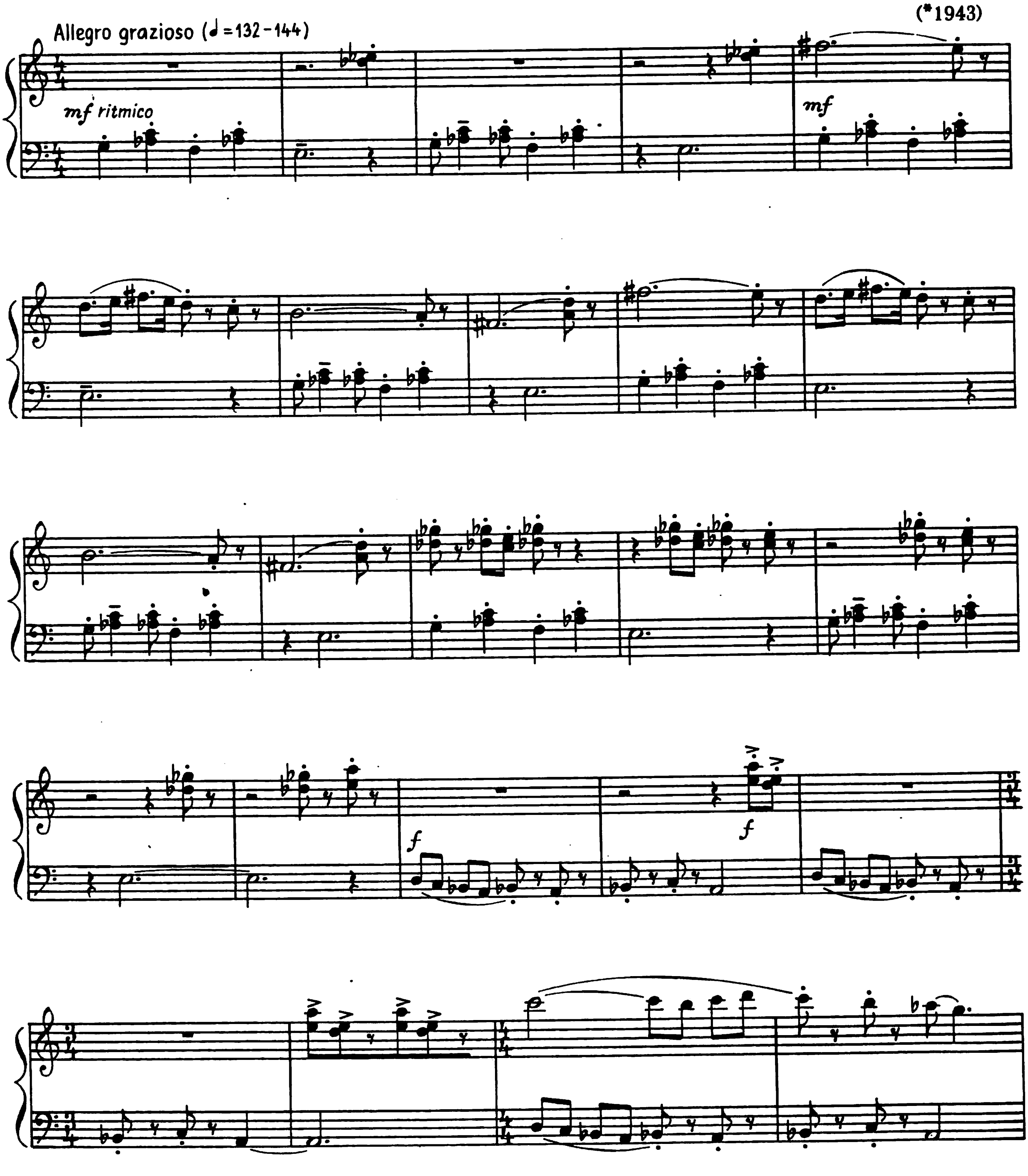
# SKLADBY PRO AKORDEON

## SONATINA FACILE

(1975)

### I

PETR FIALA
(*1943)

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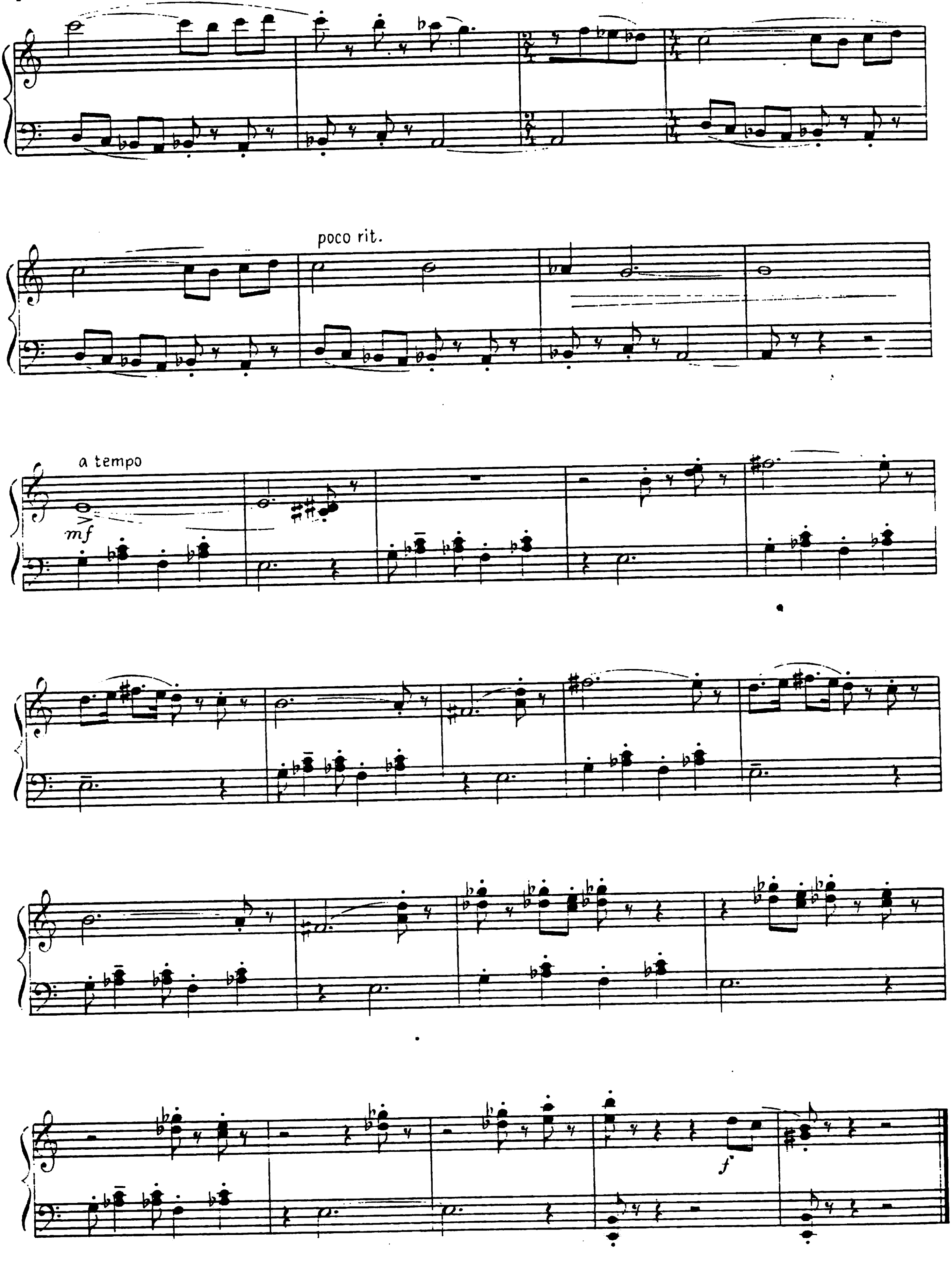
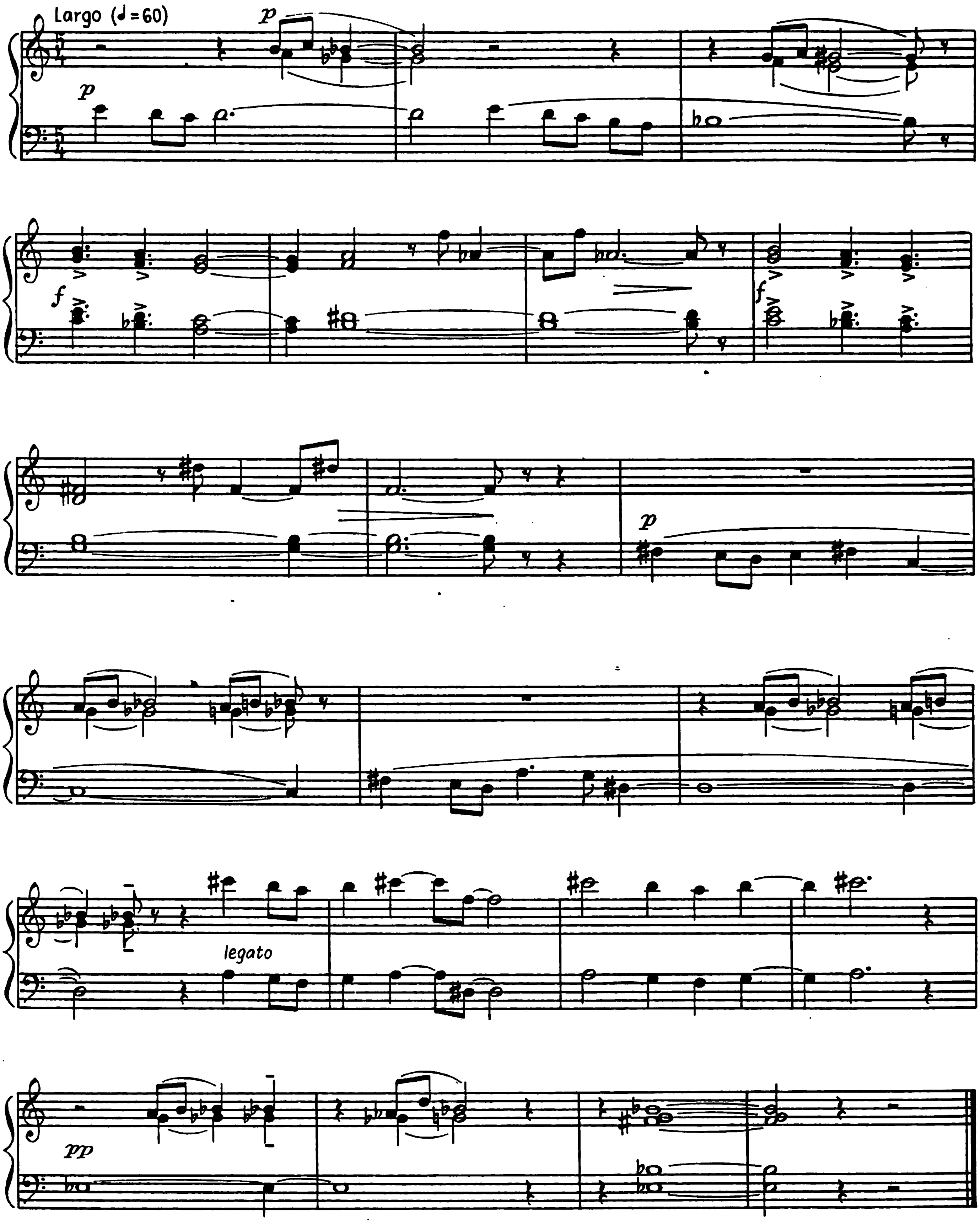
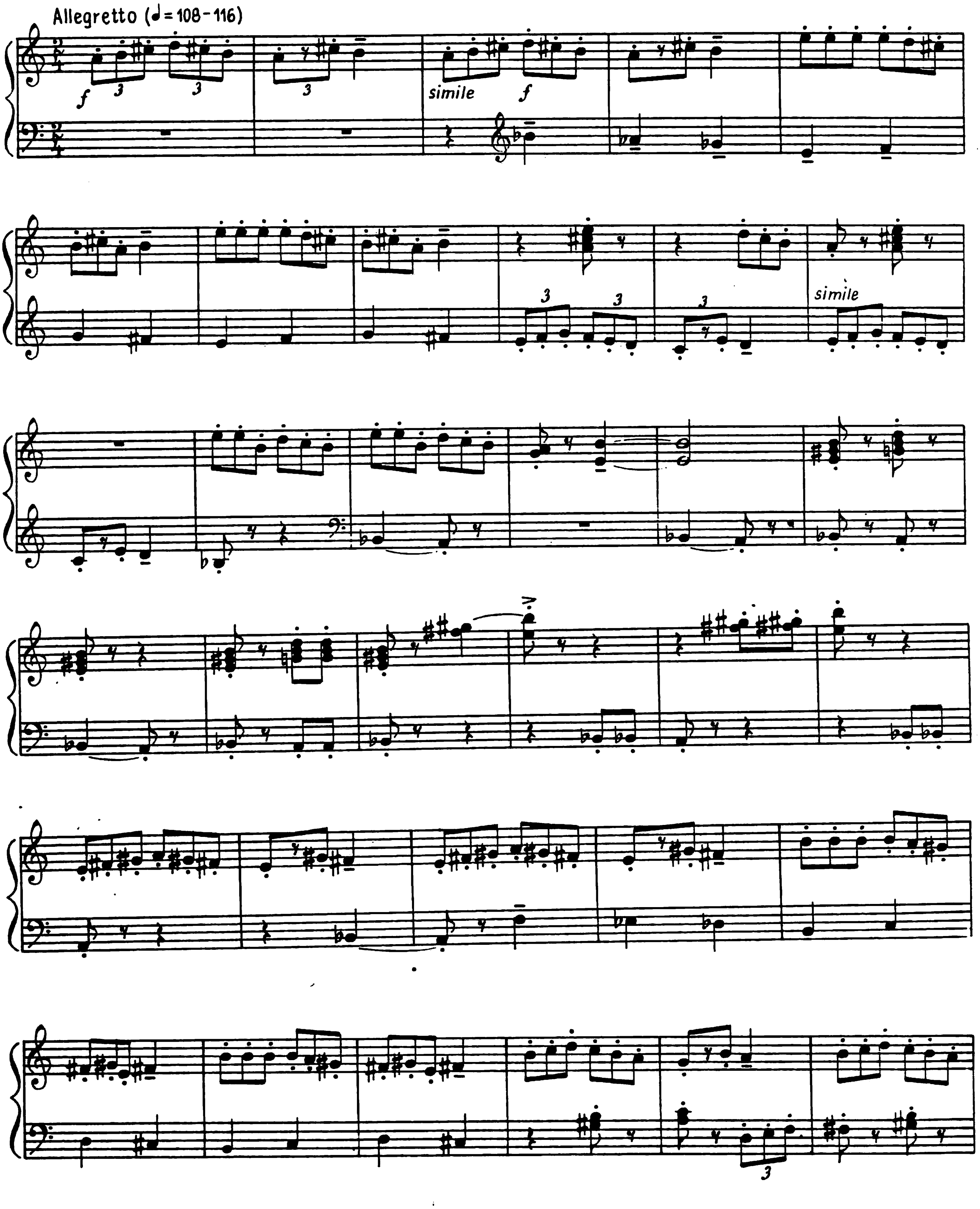
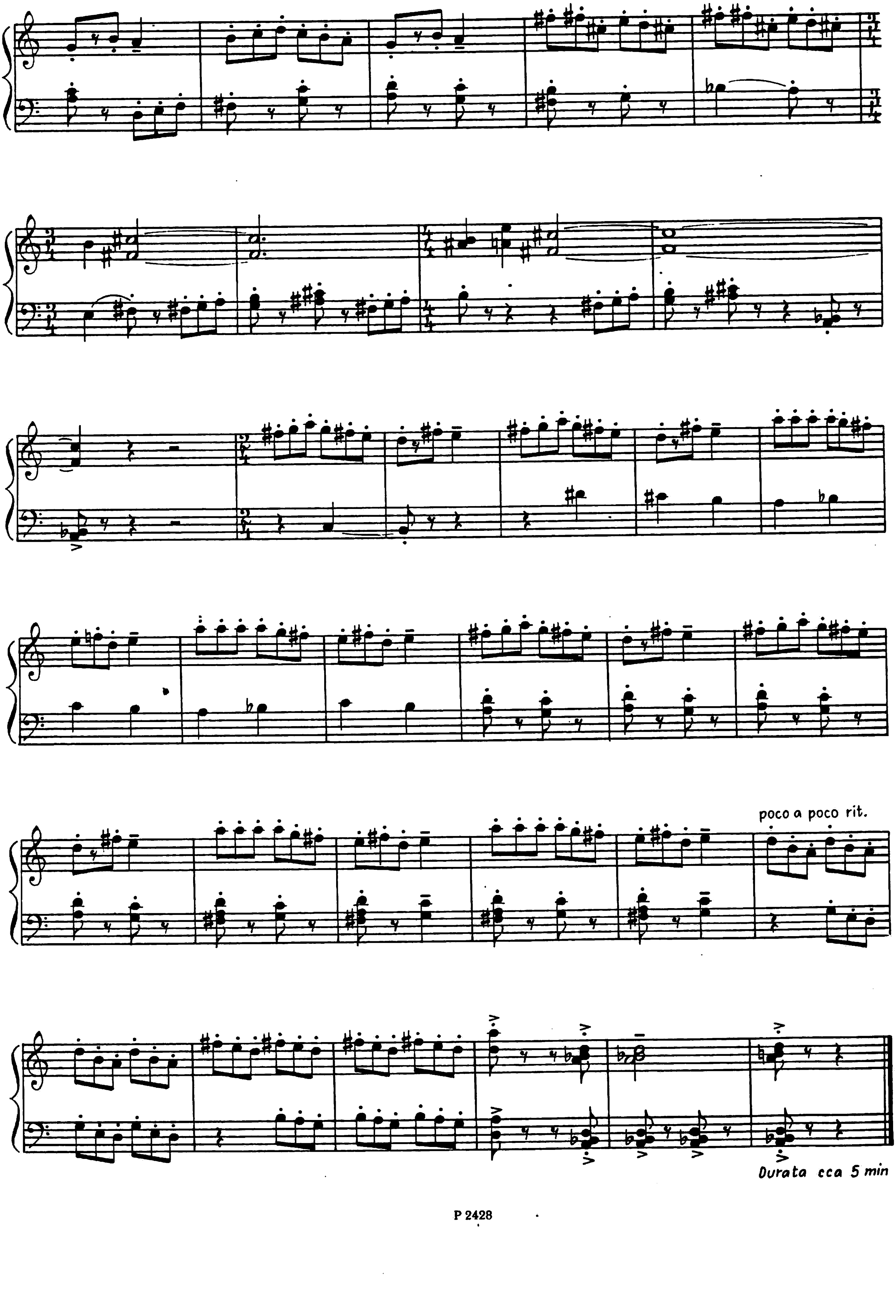

poco rit.
a tempo
mf
f

# II



# III

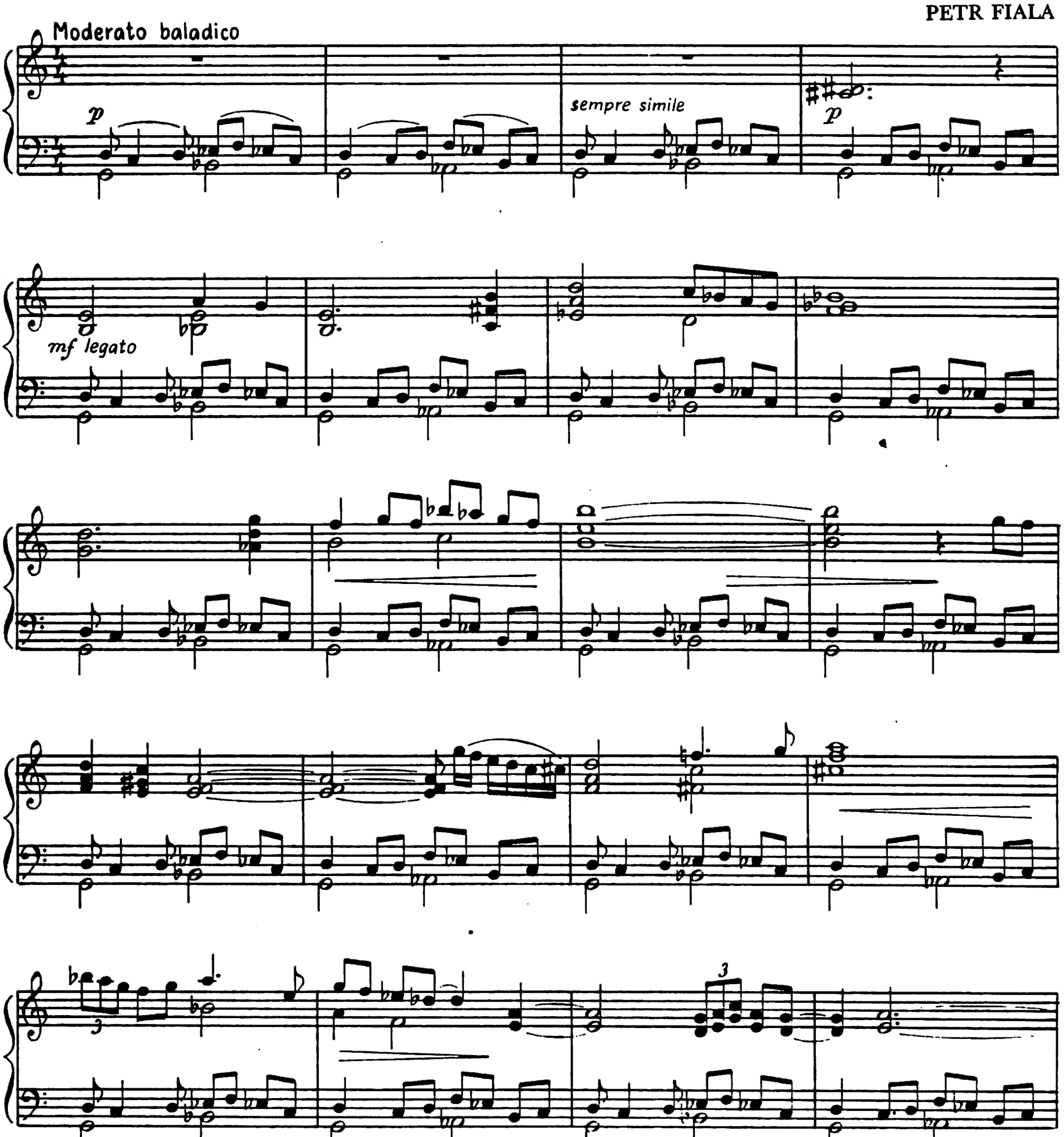



poco a poco rit.
Durata cca 5 min

# BALLATA

(1982)

PETR FIALA

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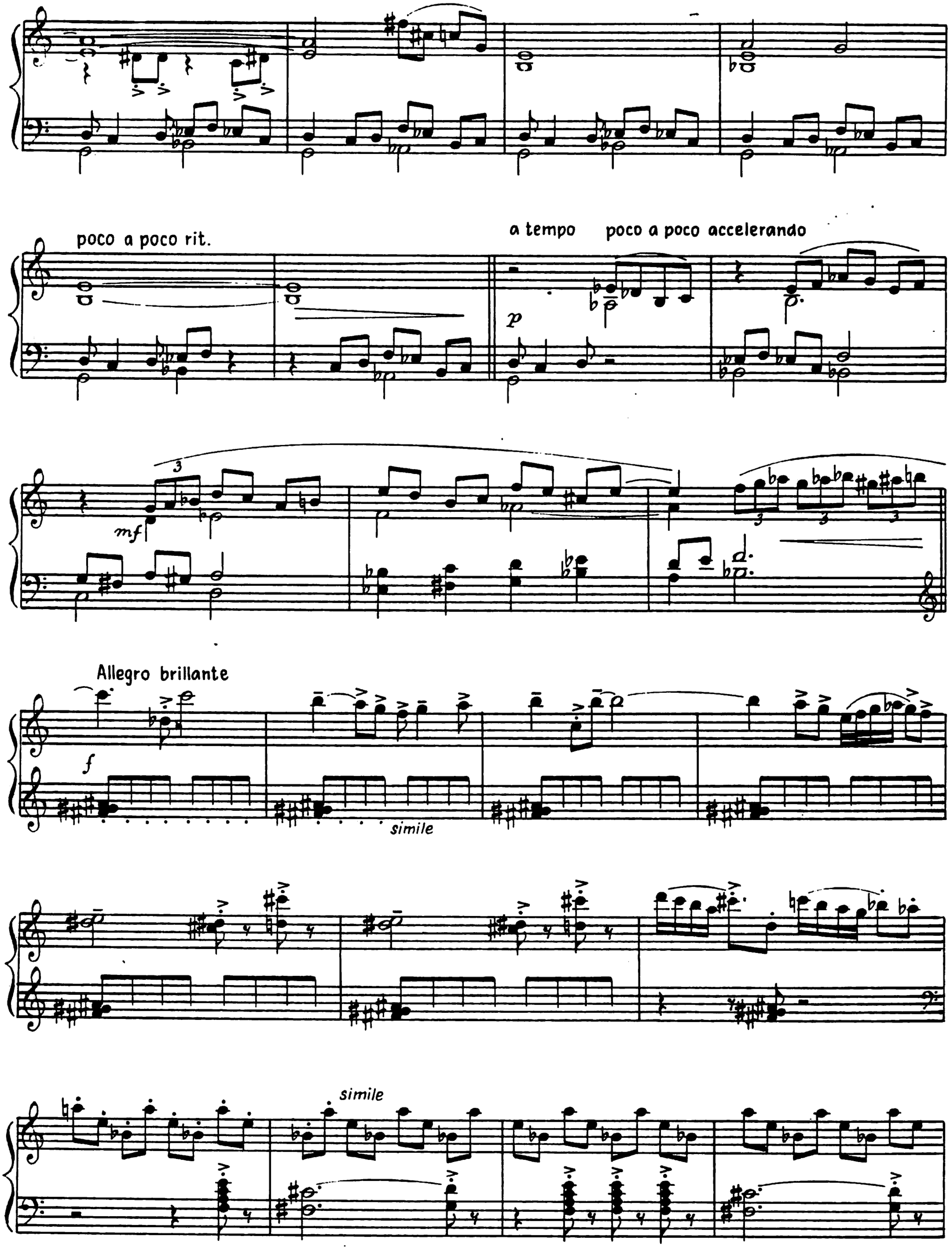
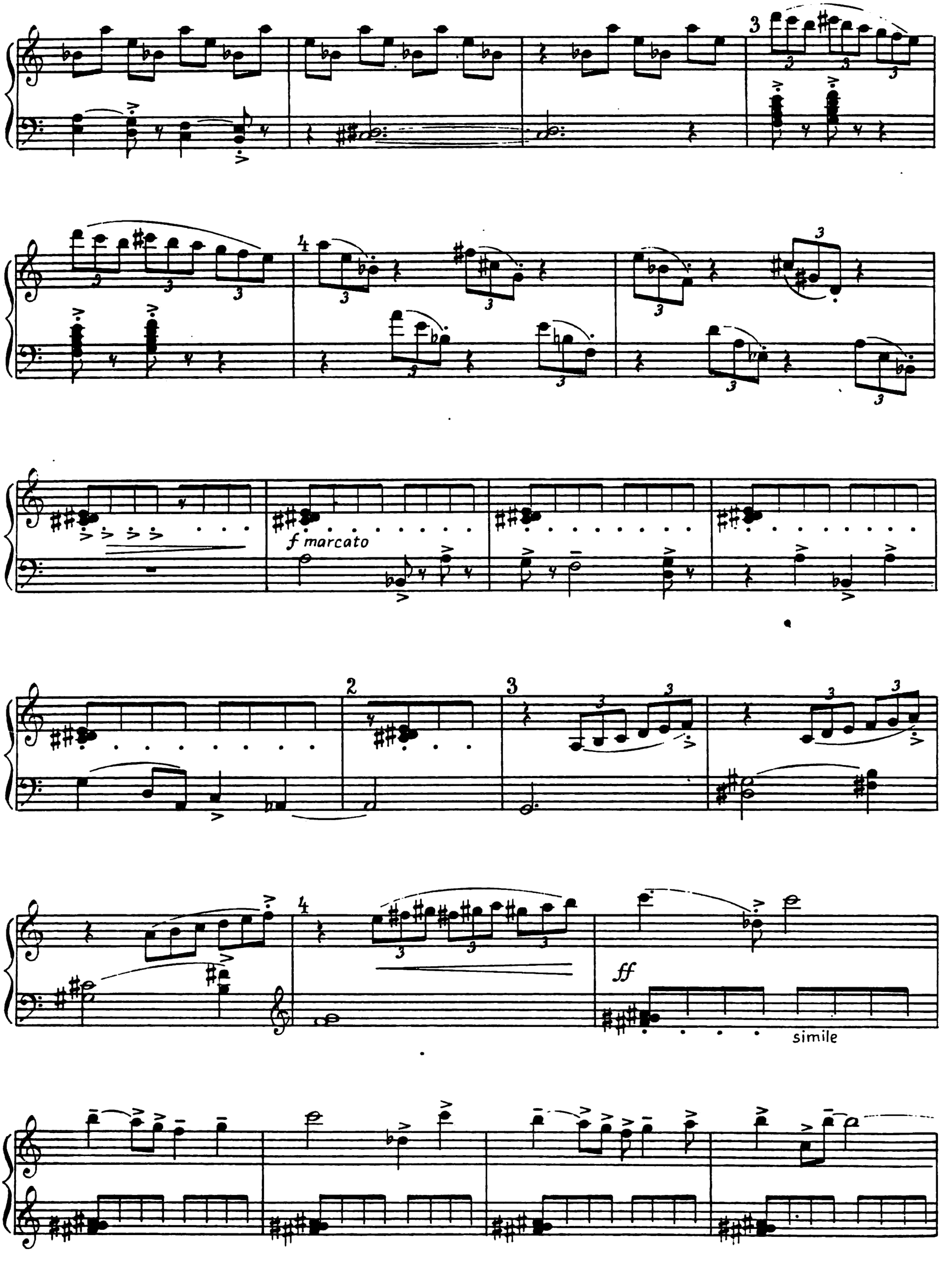
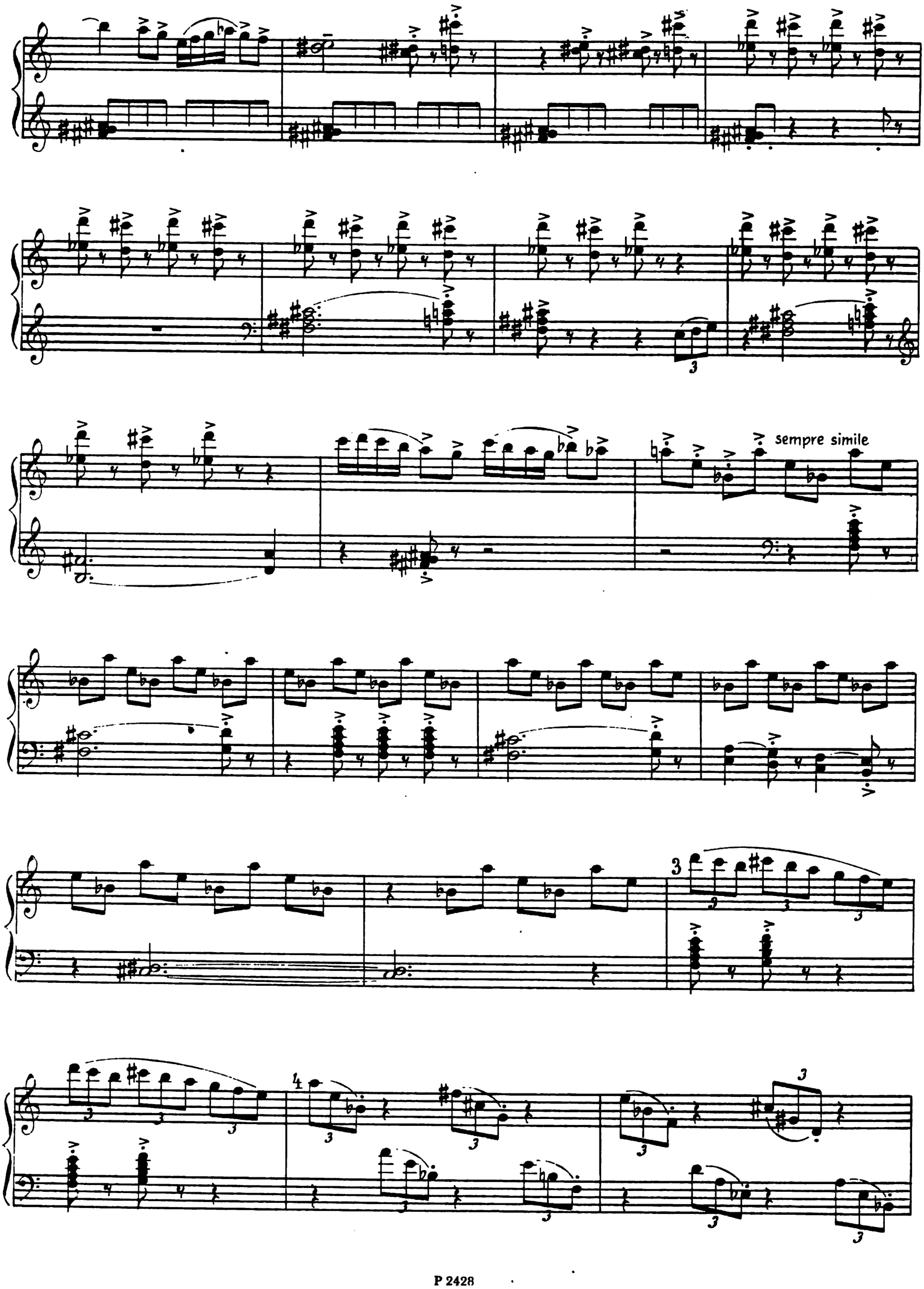
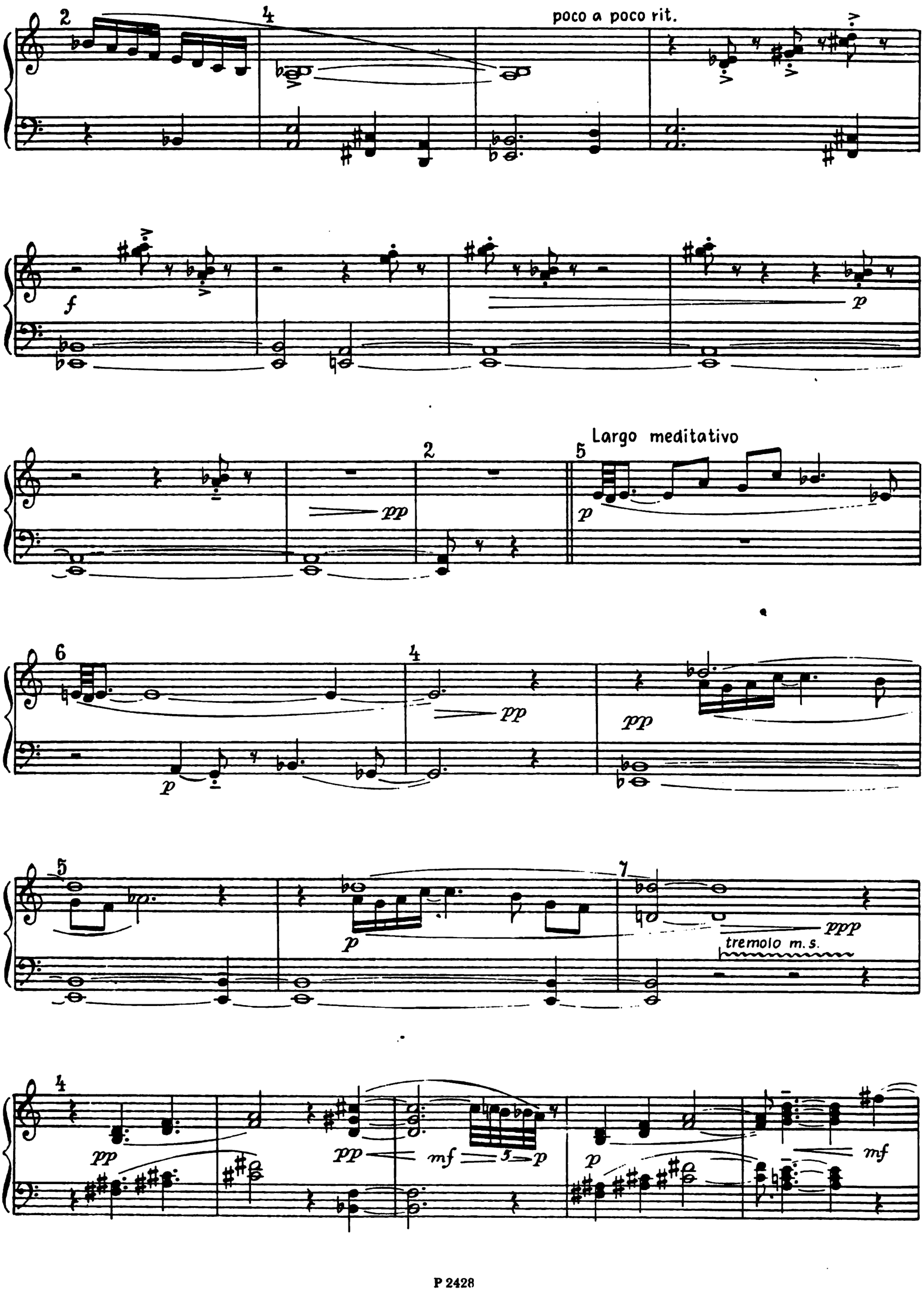
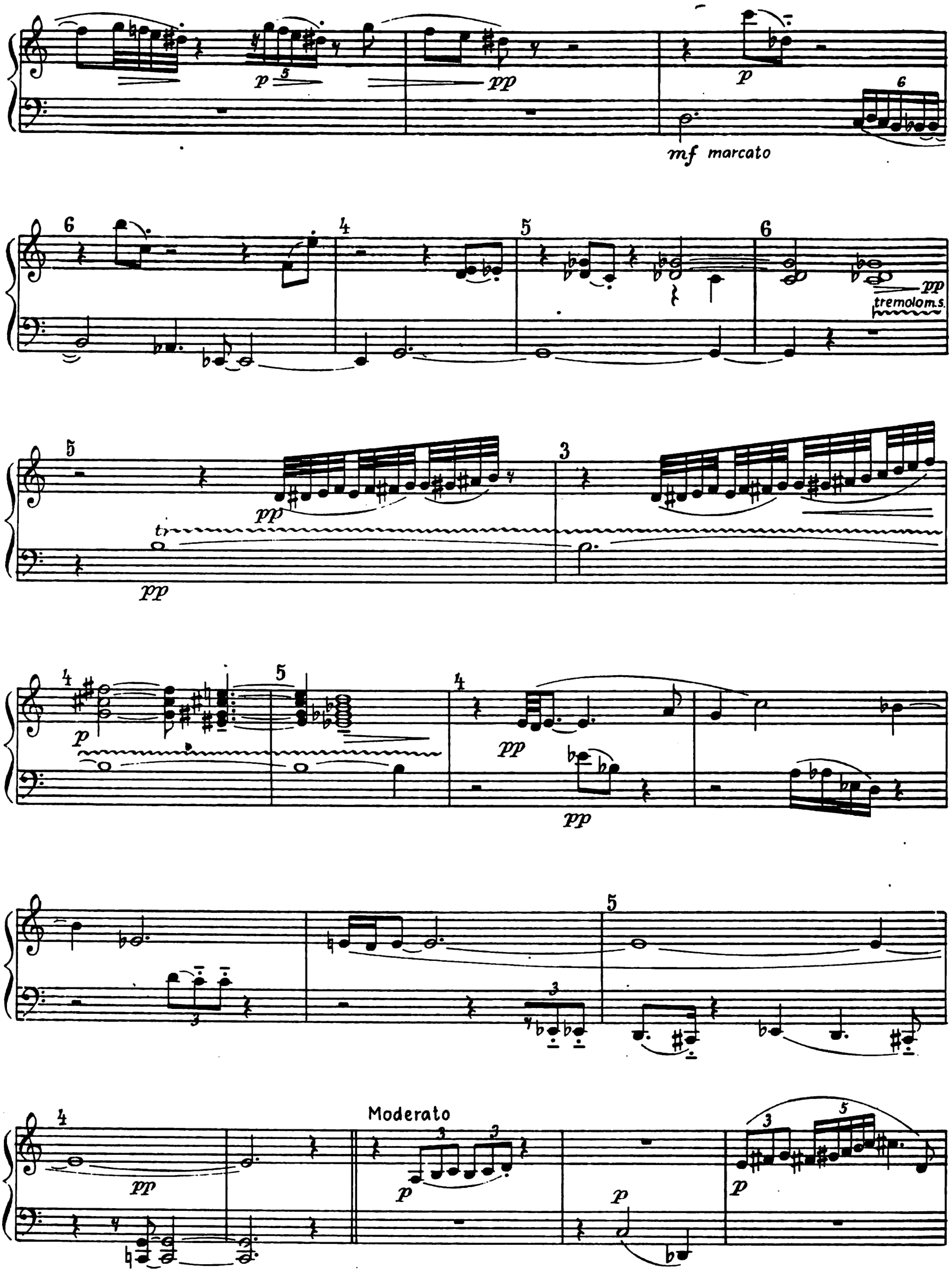
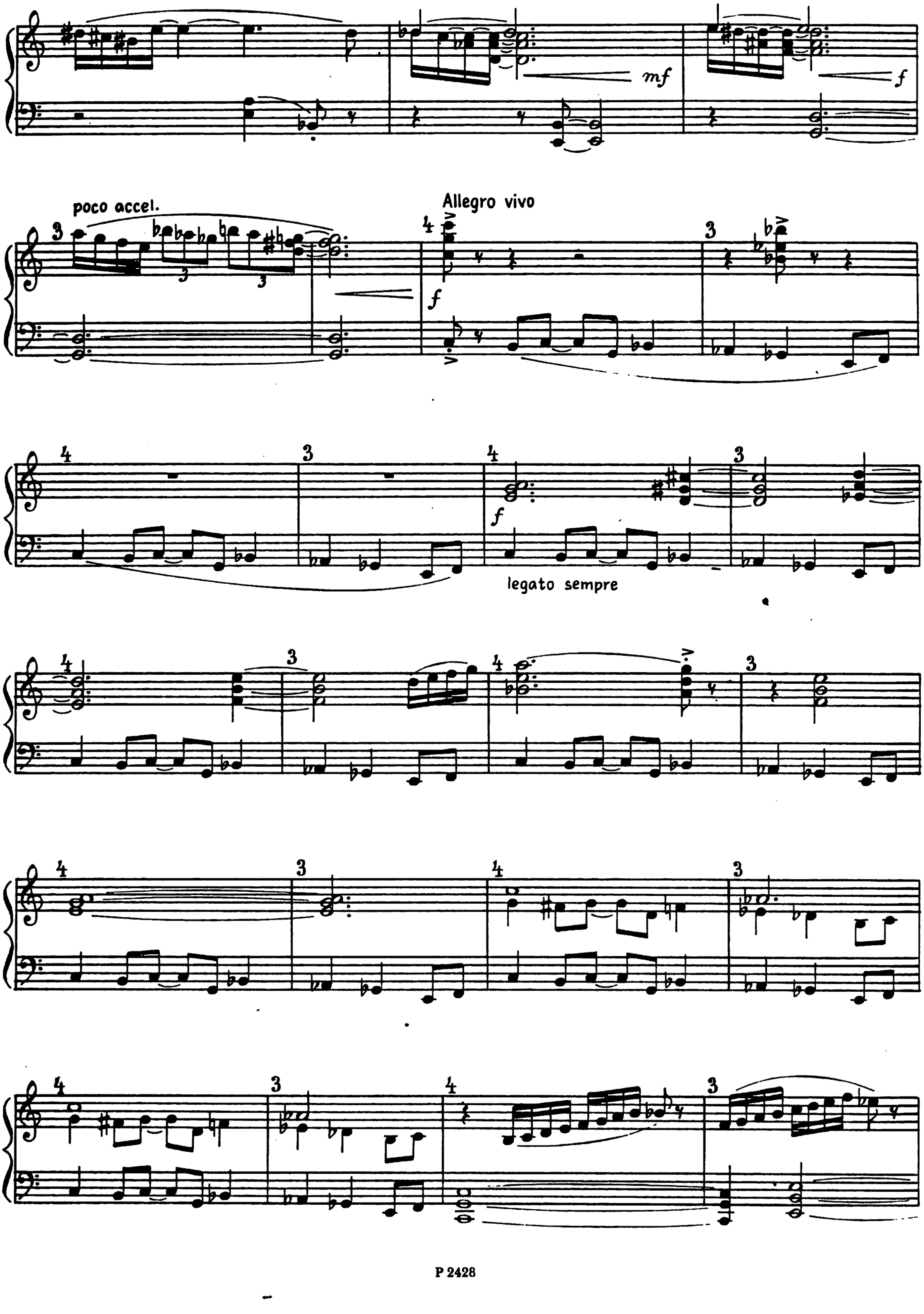

poco a poco rit.
a tempo
poco a poco accelerando
p
mf
Allegro brillante
f
simile
simile

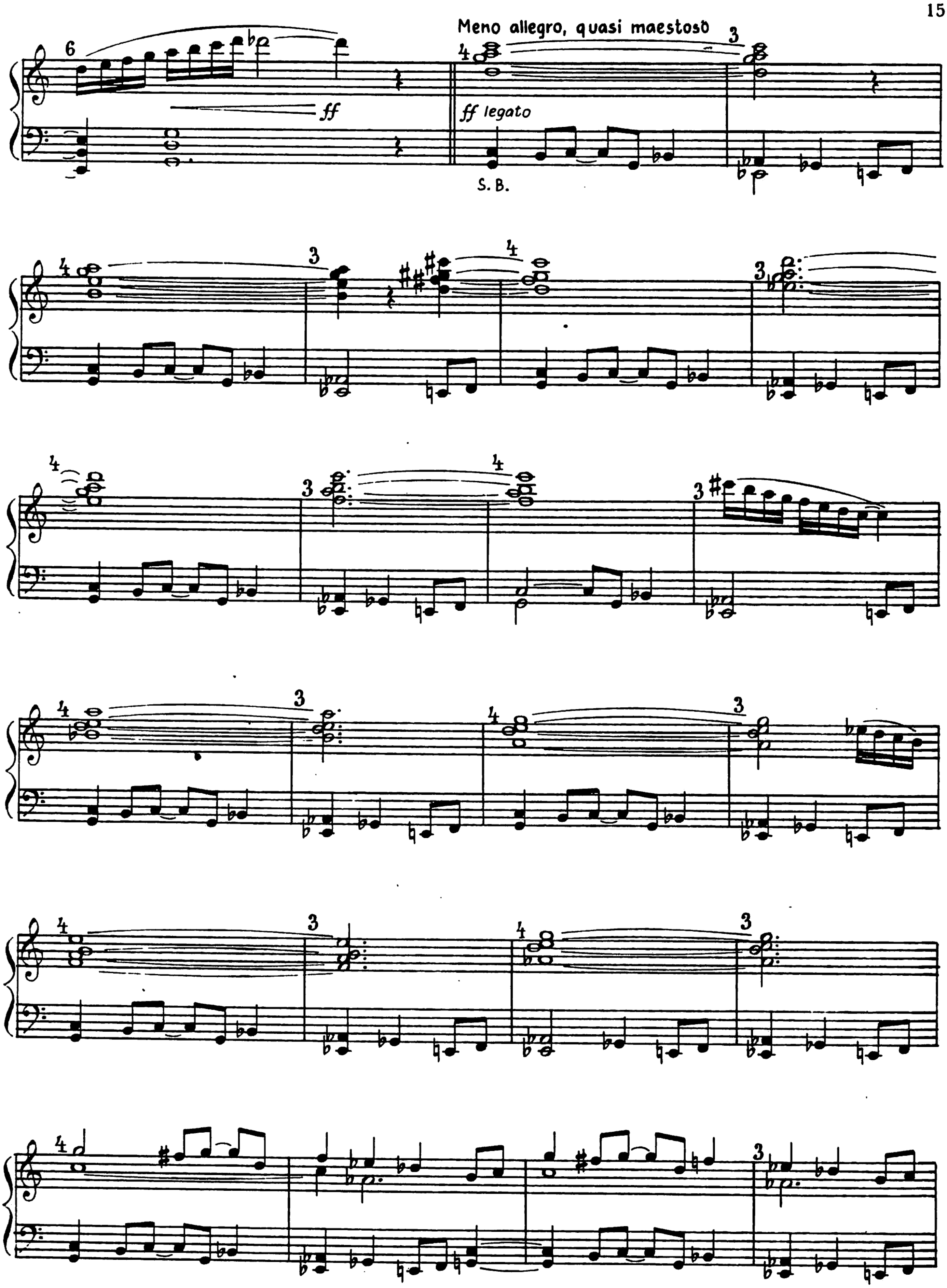

f marcato
ff
simile

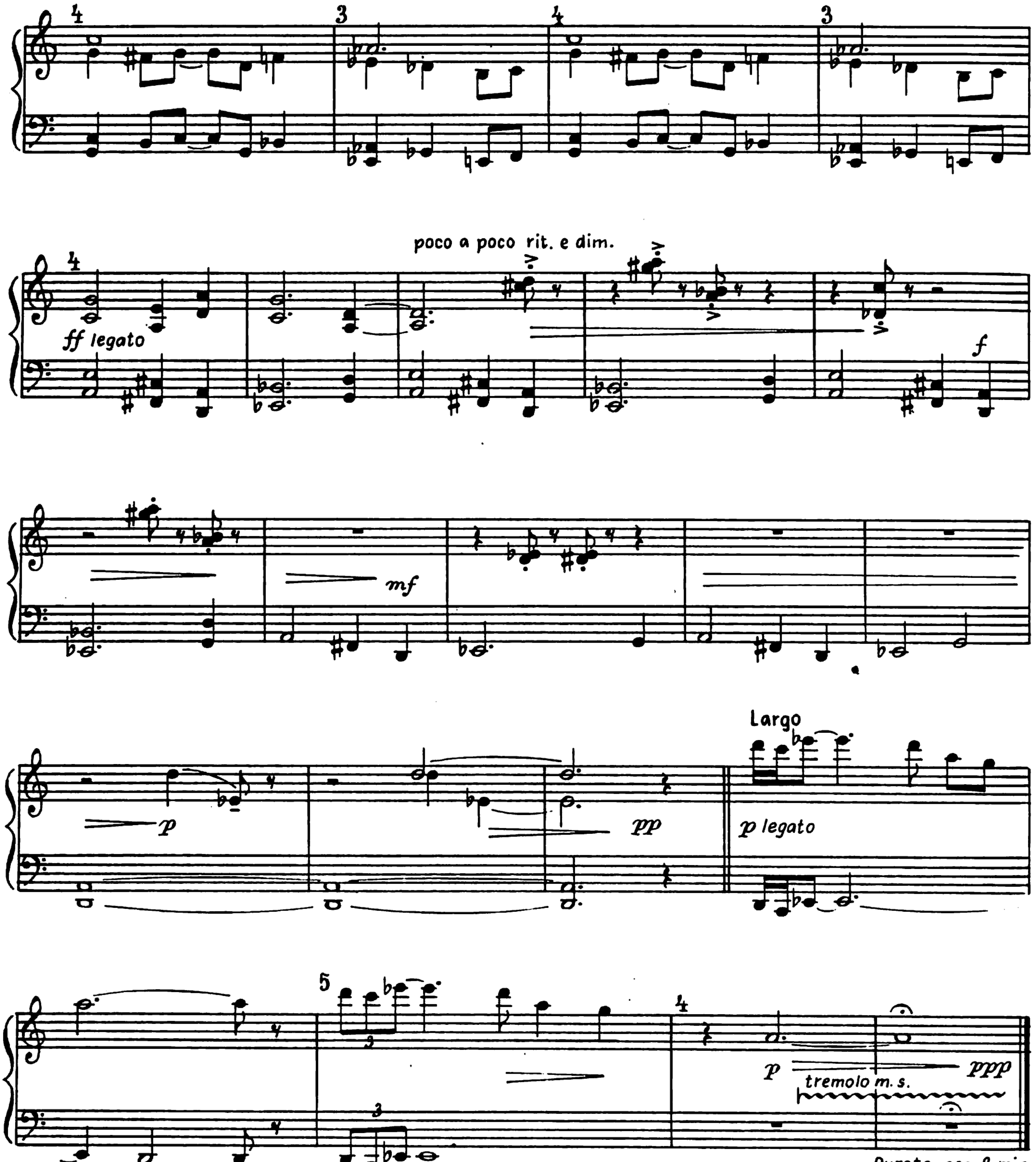

sempre simile


poco a poco rit.
Largo meditativo
tremolo m.s.


p
pp
p
mf marcato
tremolo m.s.
pp
tr
pp
p
pp
pp
pp
Moderato
p
p
p


mf
f
poco accel.
Allegro vivo
f
f
legato sempre


Meno allegro, quasi maestoso
ff
ff legato
S. B.

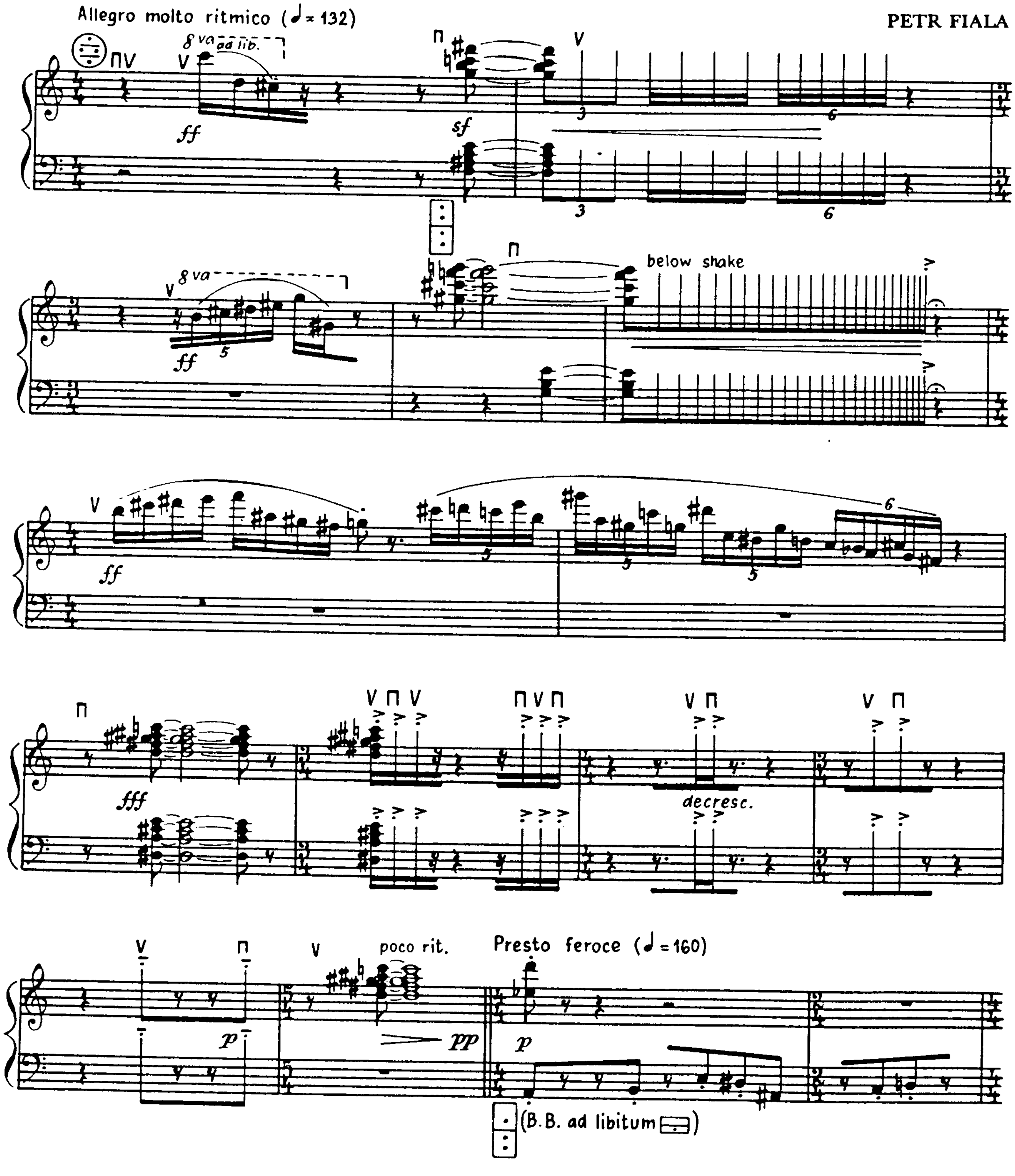



Durata cca 8 min

# TOCCATA BURLETTA

(1976)

PETR FIALA

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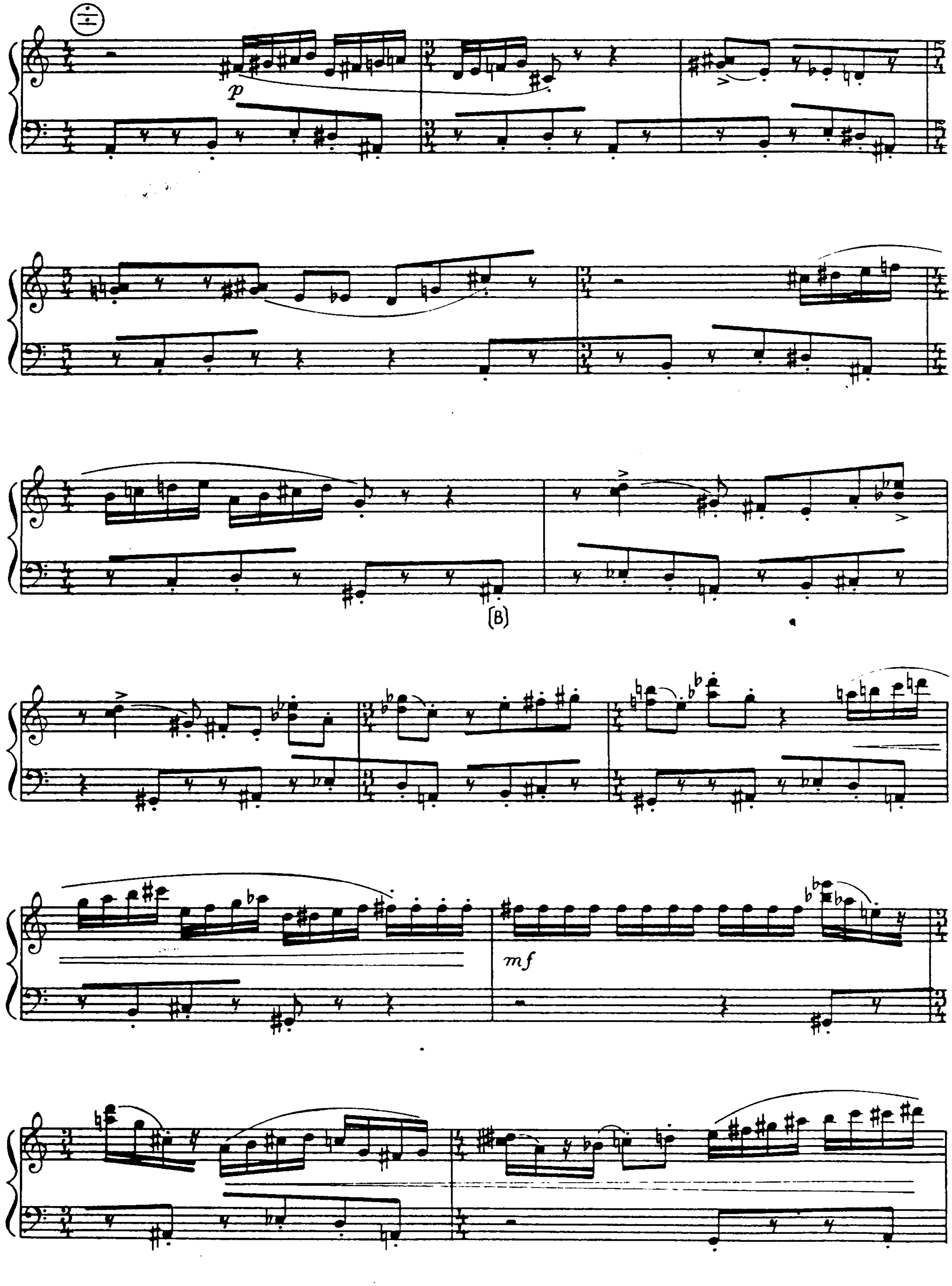
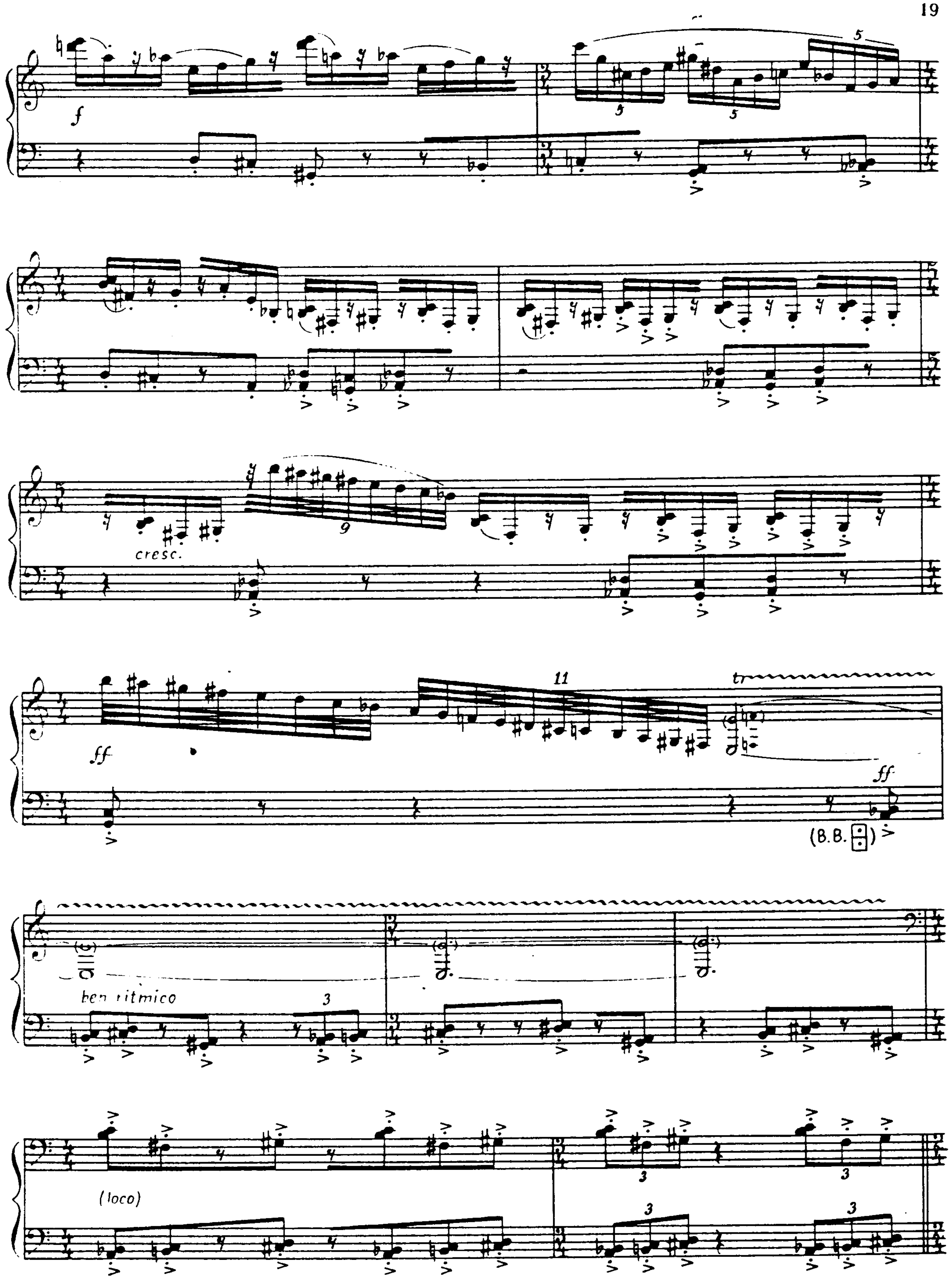
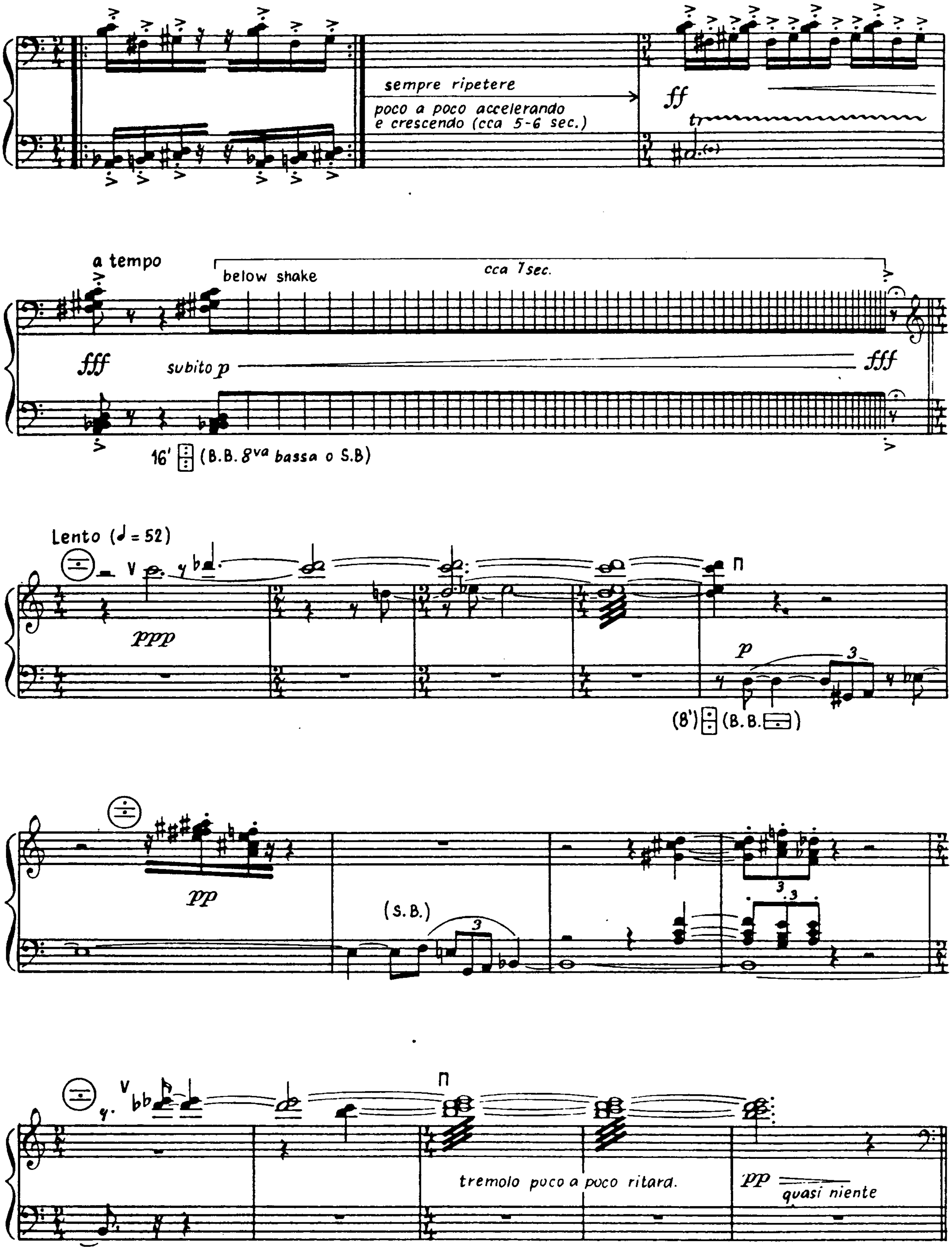
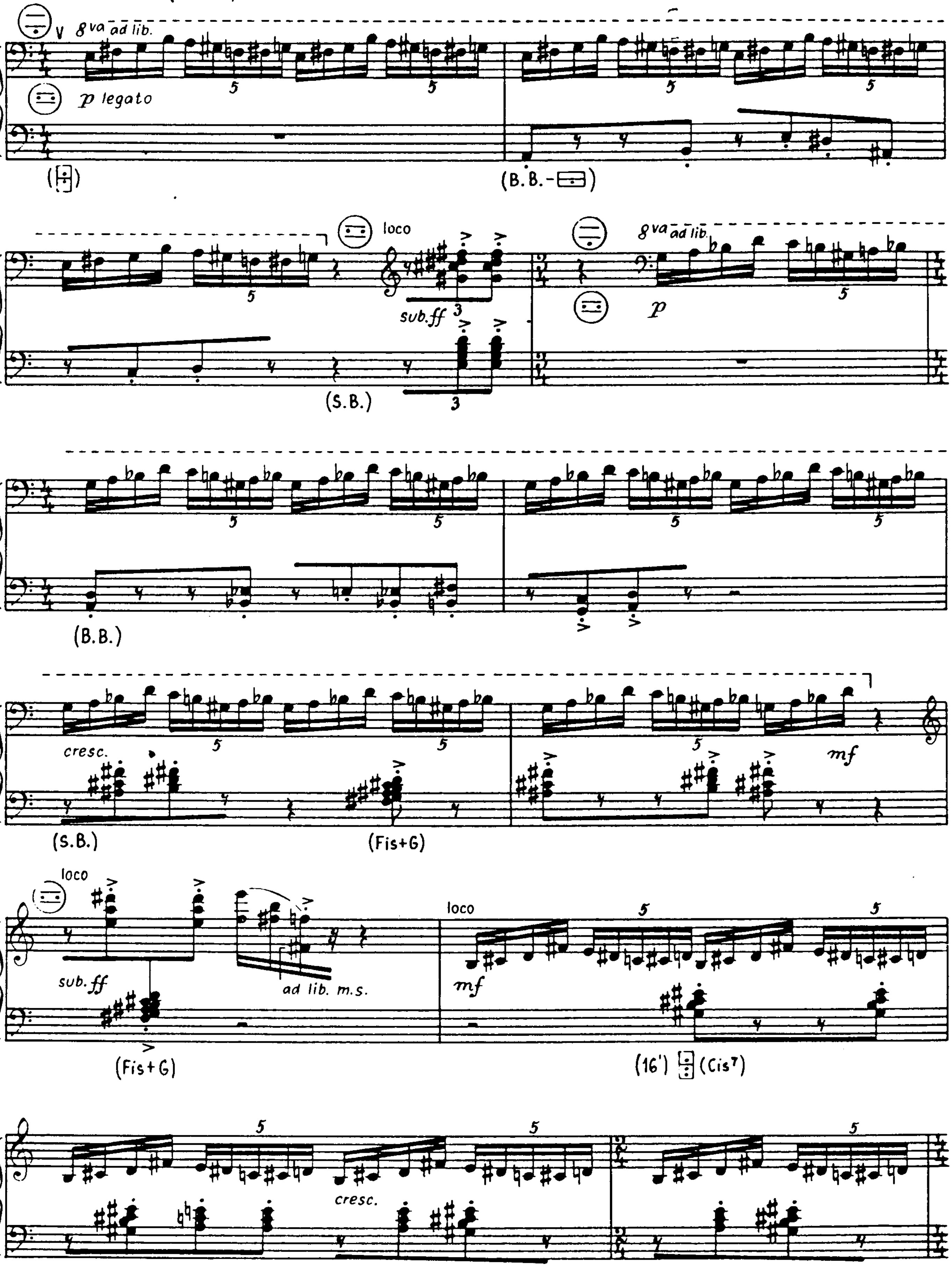
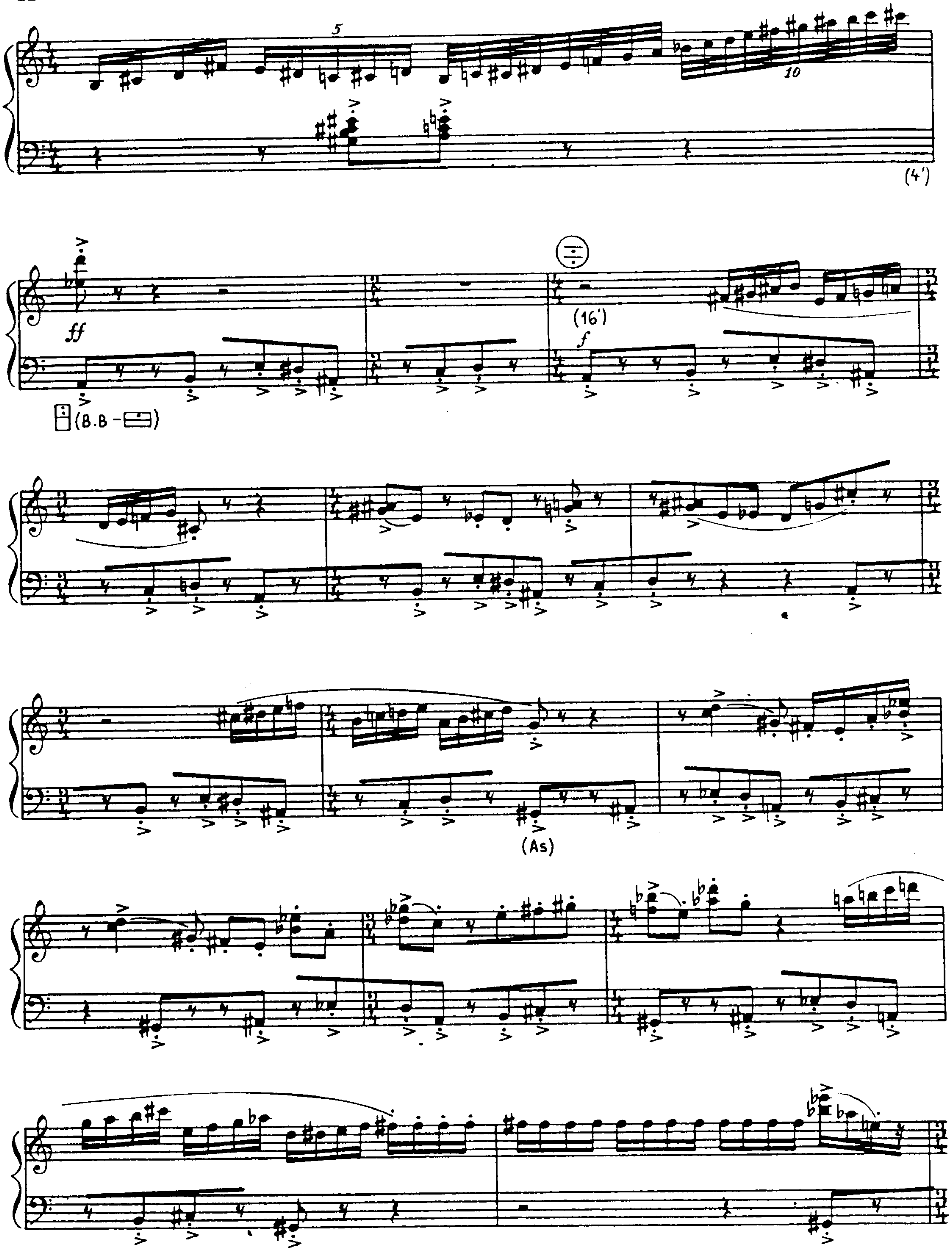

p
B
mf

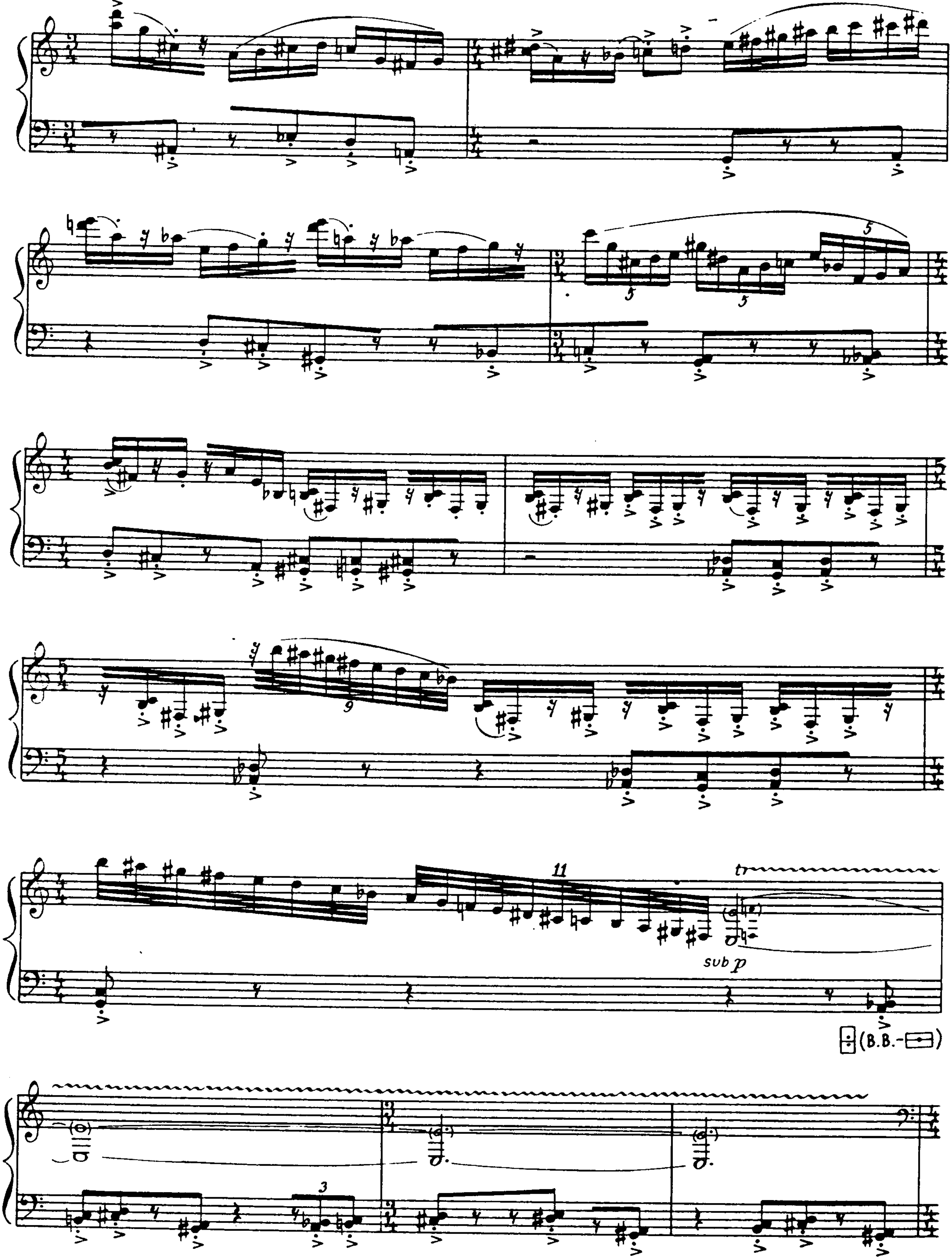

f
cresc.
ff
tr
ff
(B.B.)
ben ritmico
(loco)

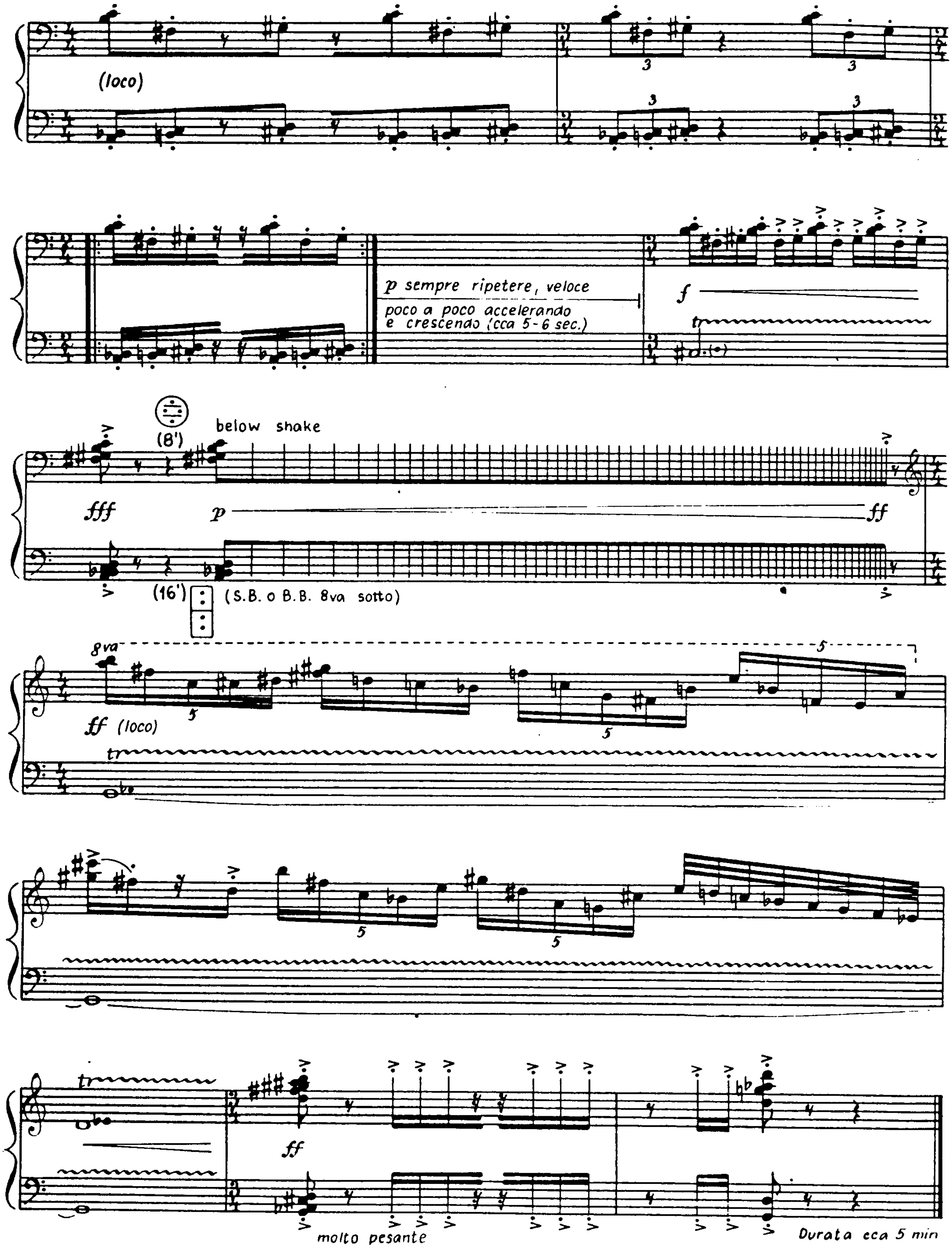

sempre ripetere
poco a poco accelerando
e crescendo (cca 5-6 sec.)
ff
tr
a tempo
below shake
cca 7sec.
fff
subito p
fff
16' (B.B. 8va bassa o S.B)
Lento (♩ = 52)
ppp
p
(8') (B.B.)
pp
(S.B.)
tremolo poco a poco ritard.
pp
quasi niente

Presto feroce (♩ = 160)




5
10
(4')
ff
(16')
f
(B.B -
(As)

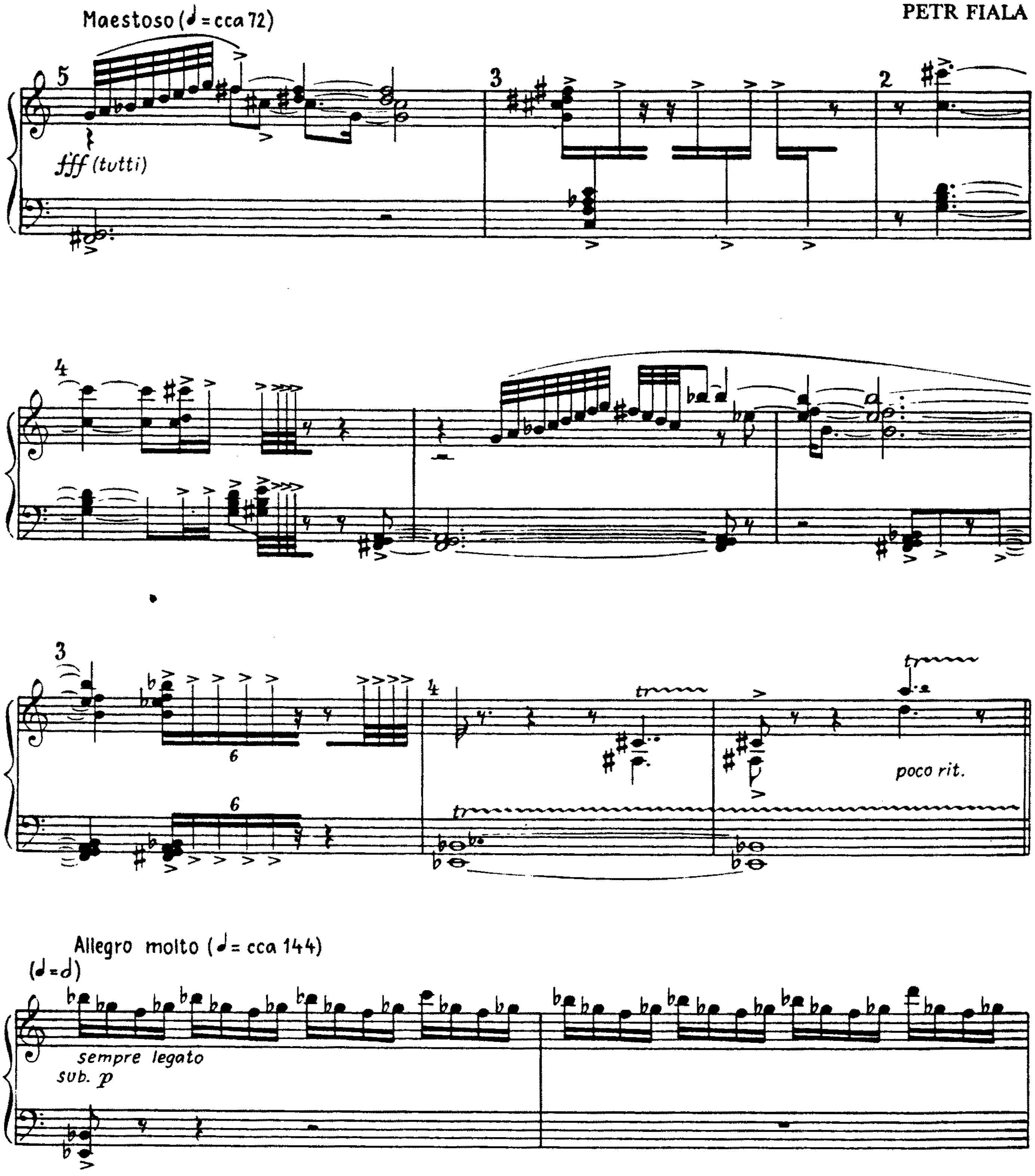

5
5
5
9
11
tr
sub p
(B.B.-
3


(loco)
p sempre ripetere, veloce
poco a poco accelerando e crescendo (cca 5-6 sec.)
f
tr
below shake
(8')
fff
p
ff
(16')
(S.B. o B.B. 8va sotto)
8va
ff (loco)
tr
tr
ff
molto pesante
Durata cca 5 min

# MUSICA DRAMMATICA

(1969)

PETR FIALA

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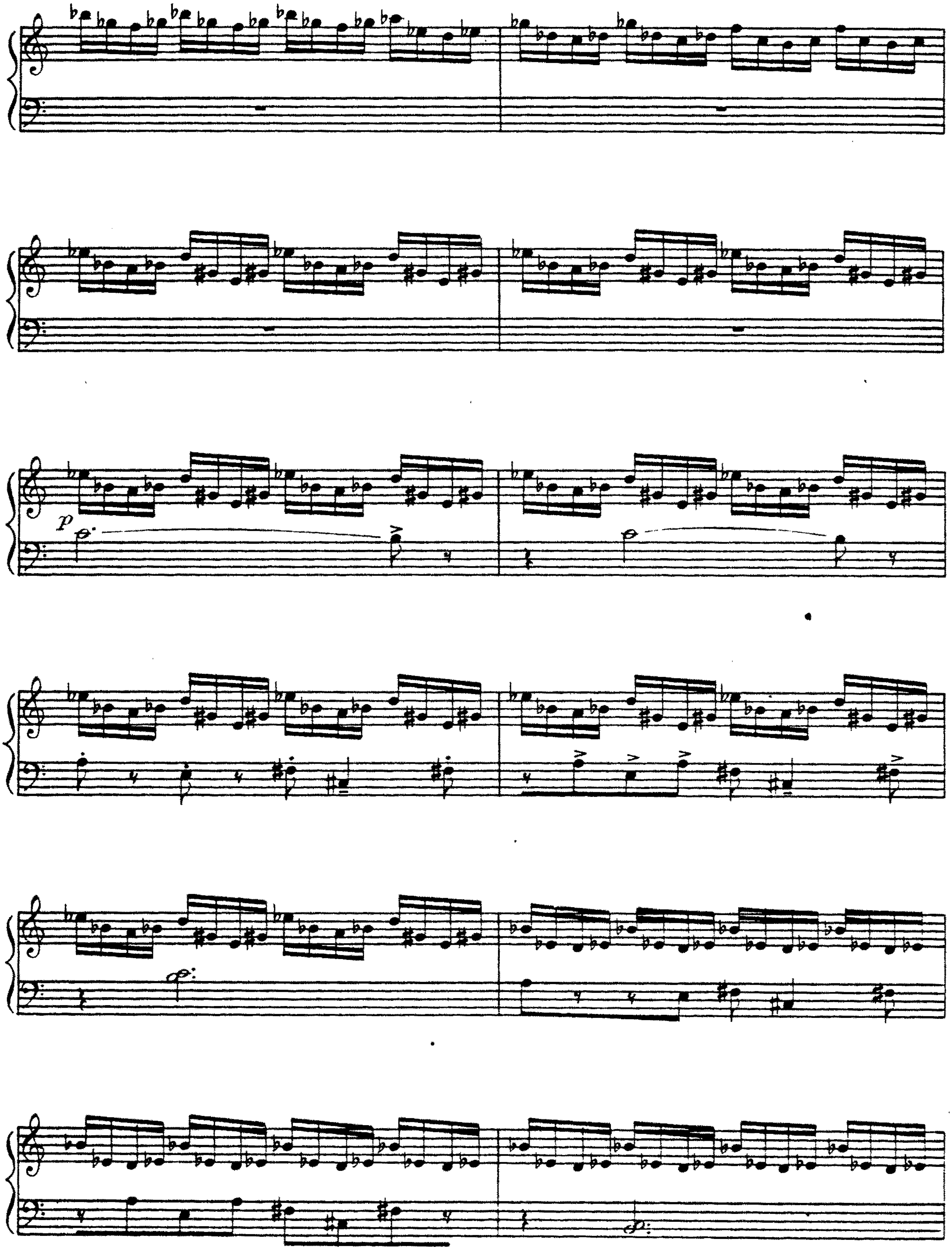
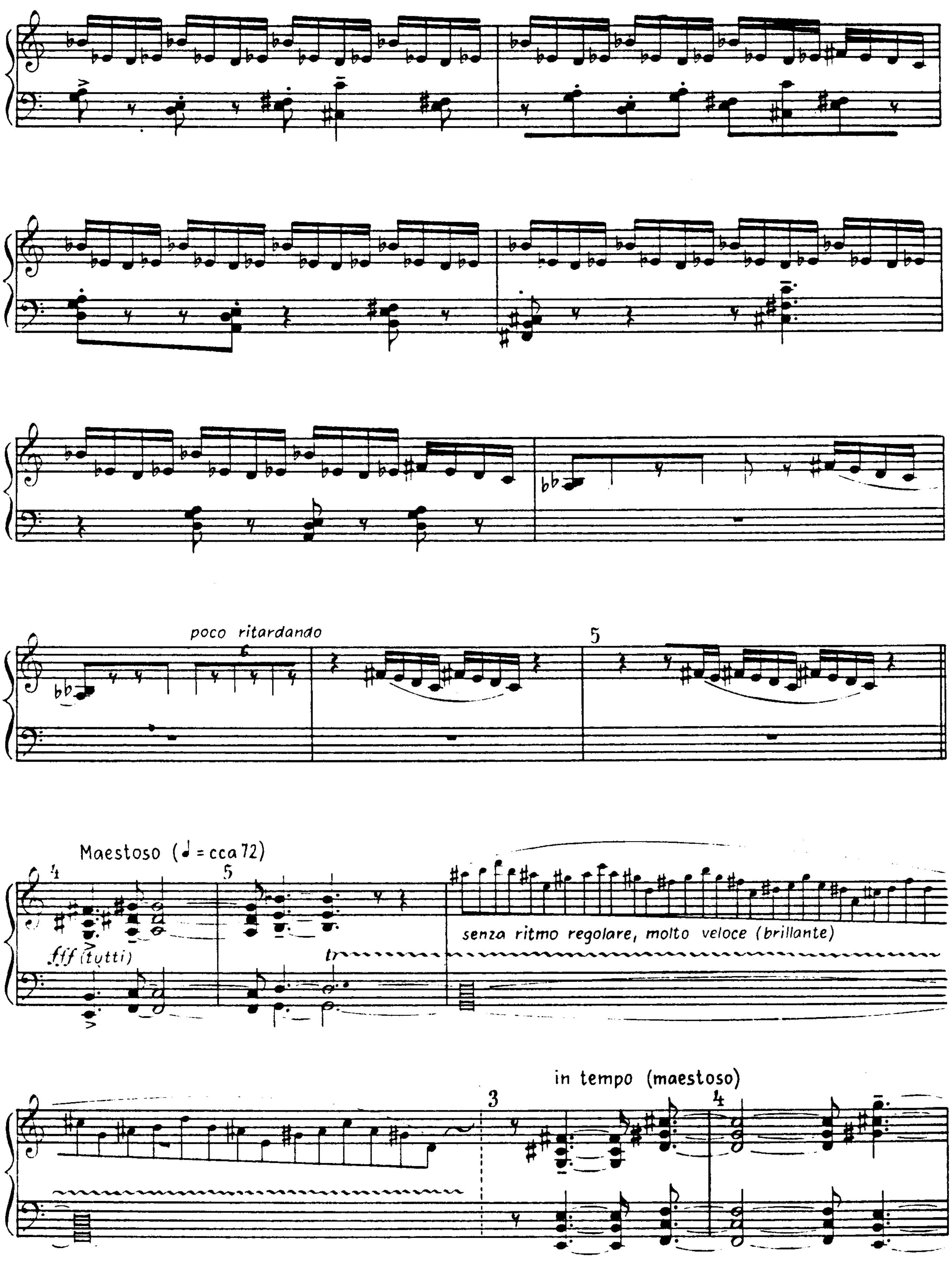
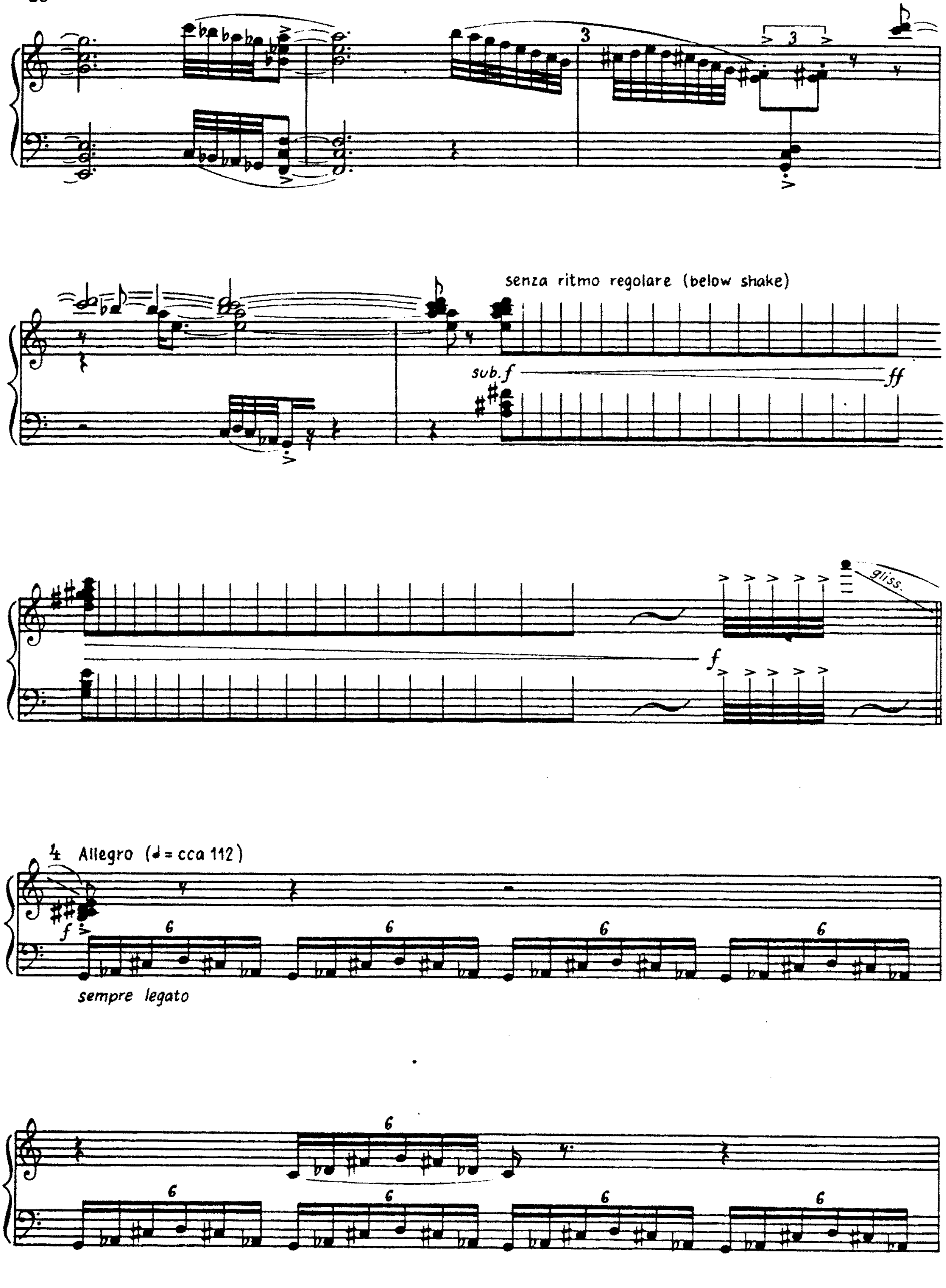
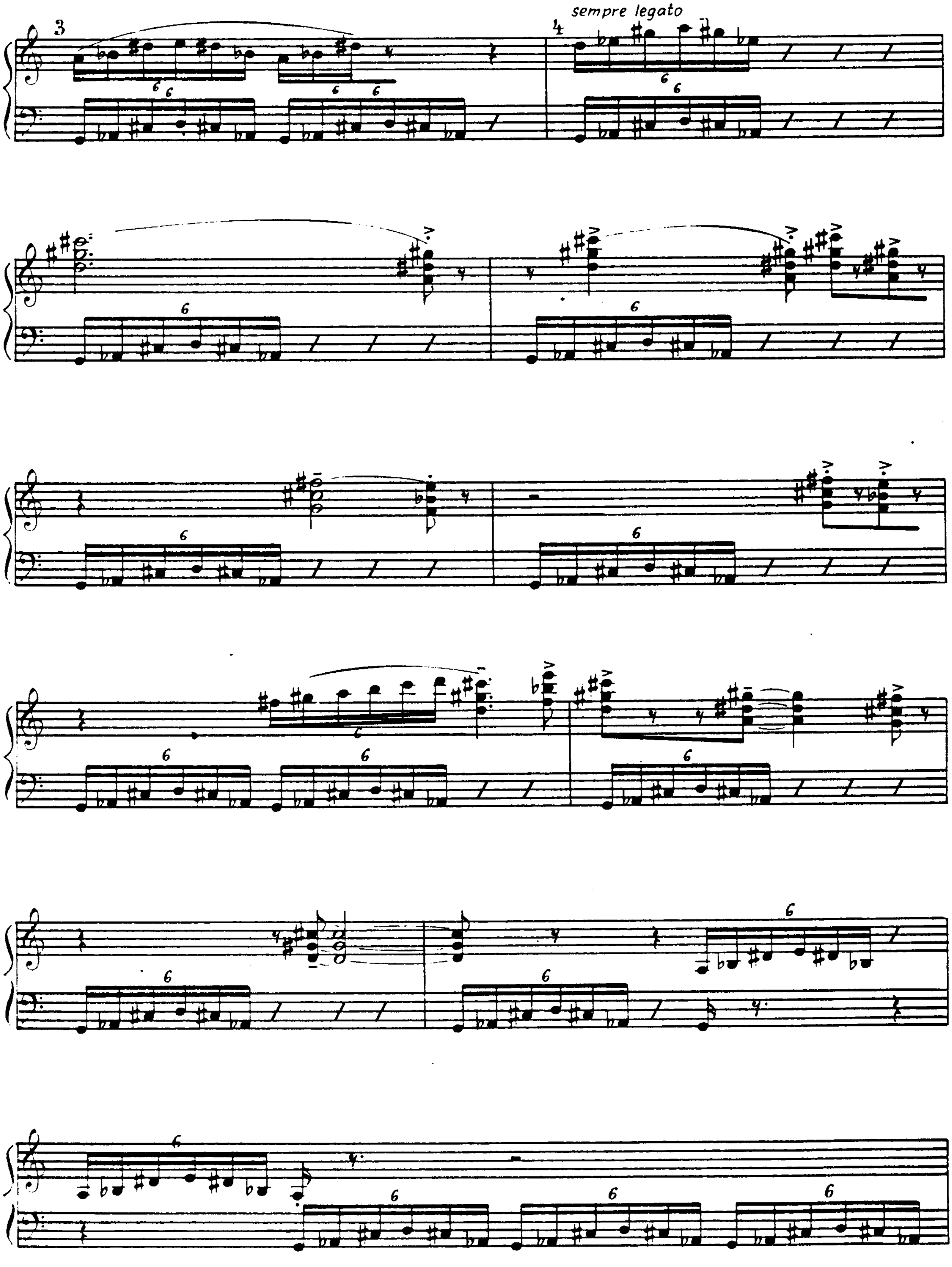
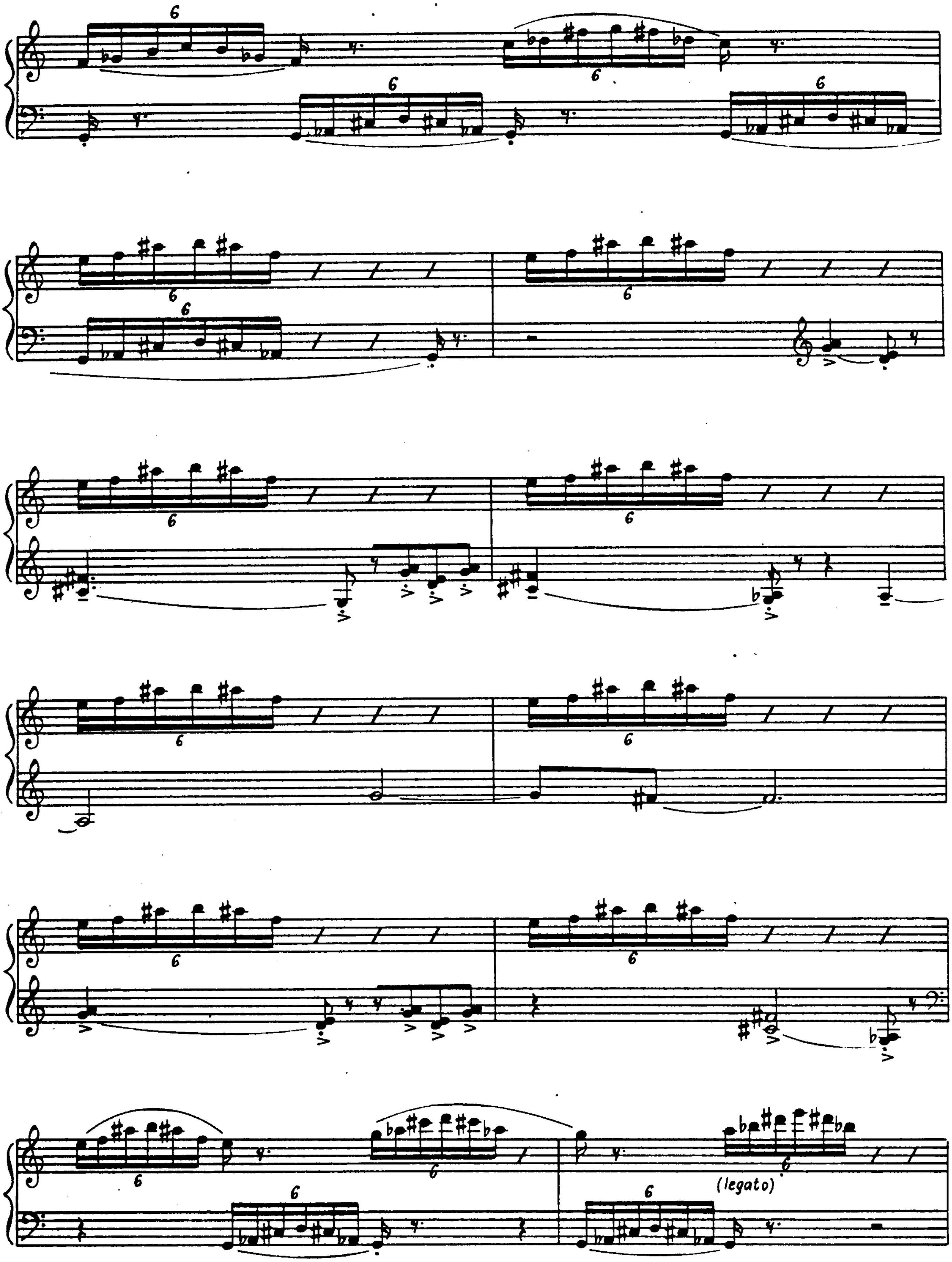
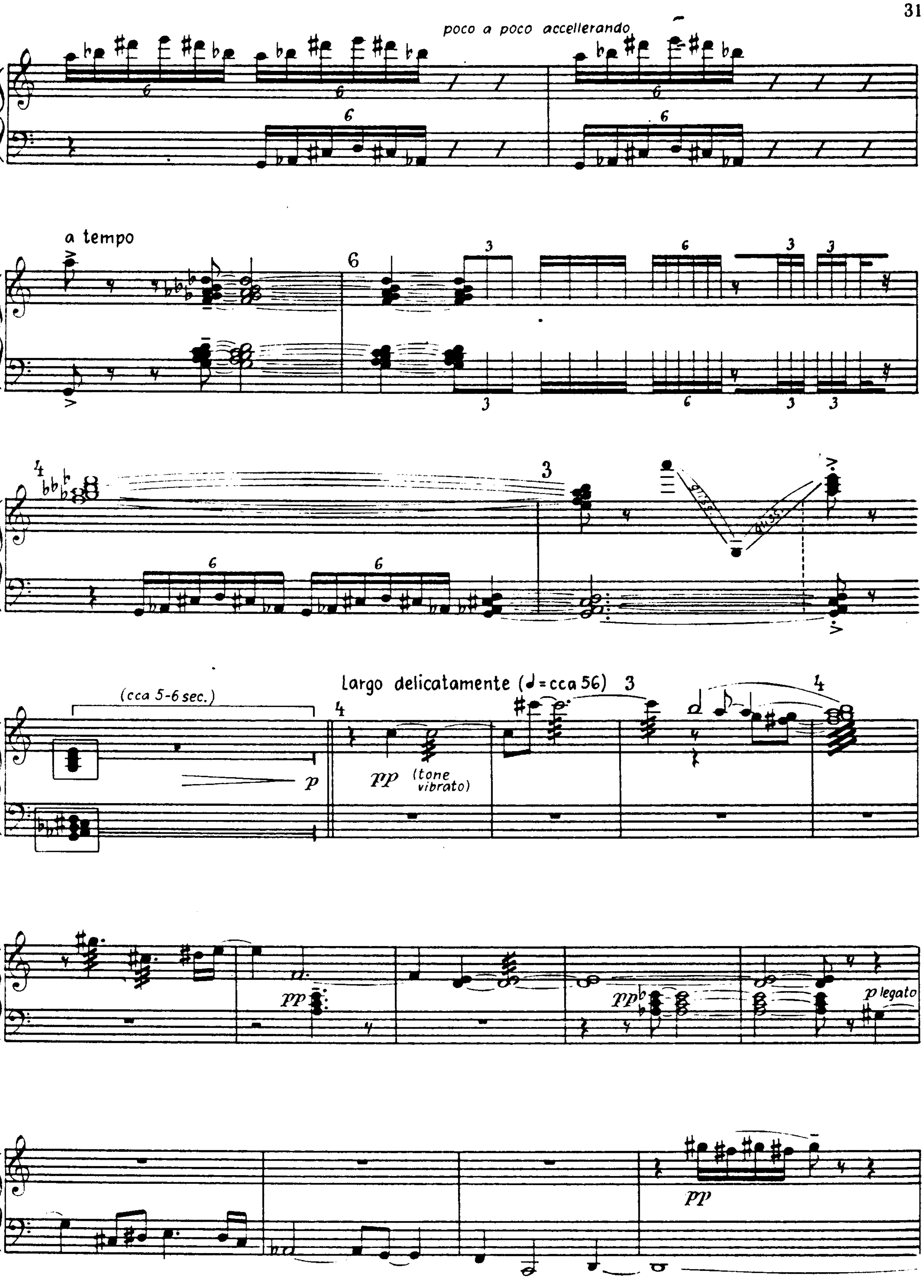

p

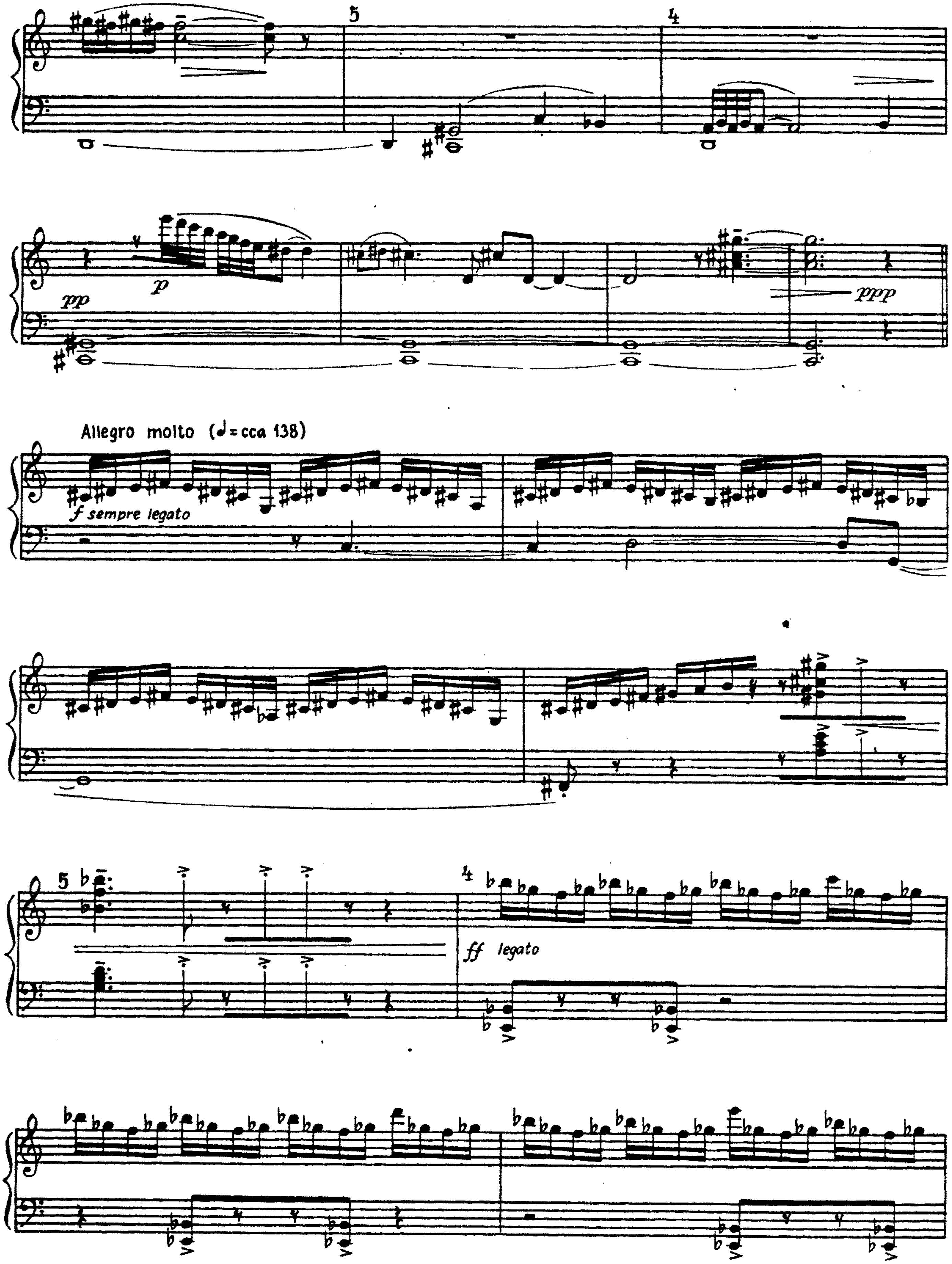

poco ritardando
Maestoso (♩ = cca 72)
fff (tutti)
senza ritmo regolare, molto veloce (brillante)
in tempo (maestoso)

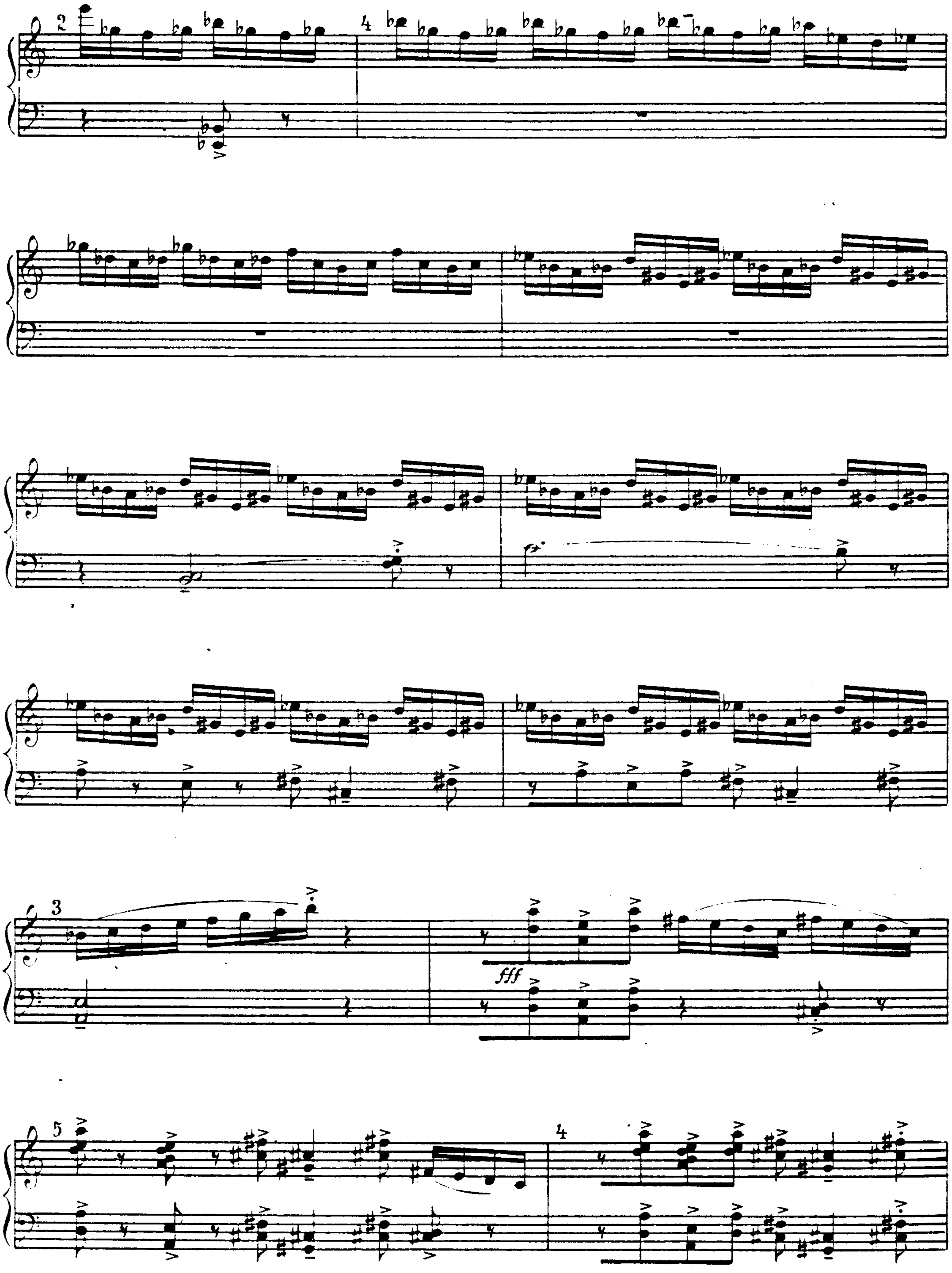

3
senza ritmo regolare (below shake)
sub.f
ff
gliss.
f
4 Allegro (♩= cca 112)
sempre legato

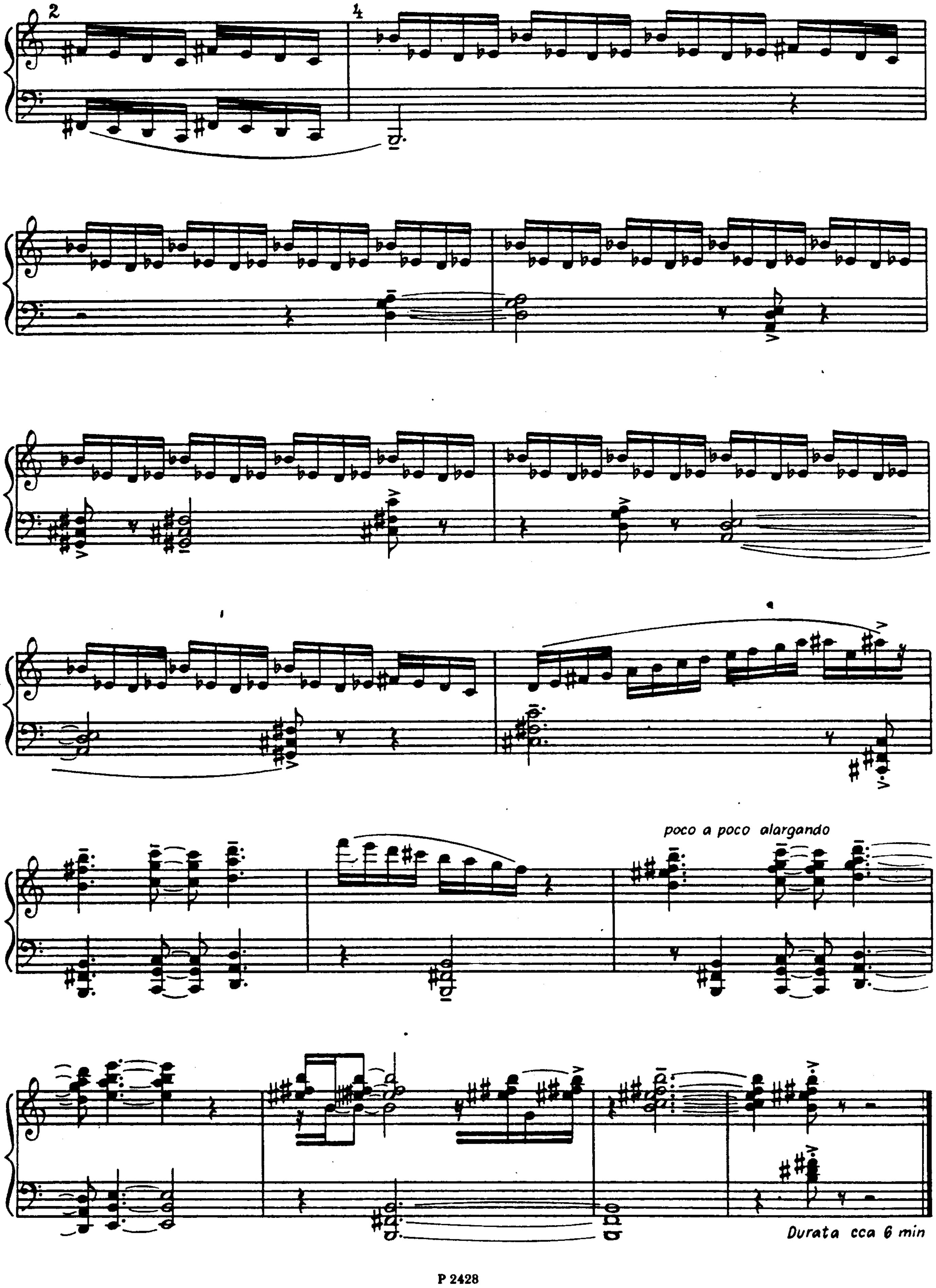

sempre legato


(legato)


poco a poco accellerando
a tempo
(cca 5-6 sec.)
p
Largo delicatamente (♩=cca 56)
pp (tone vibrato)
pp
p legato
pp


5
4
pp
p
ppp
Allegro molto (♩= cca 138)
f sempre legato
5
4
ff legato


2
4
3
fff
5
4


poco a poco alargando
Durata cca 6 min